

# Washington Post

(For Jazz Ensemble)

♩ = 120

(Optional Repeat)

A

Musical score for Washington Post (For Jazz Ensemble). The score is for a jazz ensemble and includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The tempo is marked as ♩ = 120. The score is divided into measures, with some measures marked as (Optional Repeat). The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and dynamics (mp, mf). The guitar part includes a 'Wha-Wha Pedal' effect. The piano part includes a 'Ride' drum set pattern. The bass part includes a 'Ride' drum set pattern. The drum set part includes a 'Ride' drum set pattern. The score is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics. The score is marked with '8va' for the piano part. The score is marked with '(2)' and '(3)' for the bass part. The score is marked with 'Ride' for the drum set part. The score is marked with 'F7(sus4)/C' for the guitar part. The score is marked with 'F7(sus4)/C' for the piano part. The score is marked with 'F7(sus4)/C' for the bass part. The score is marked with 'F7(sus4)/C' for the drum set part. The score is marked with 'F7(sus4)/C' for the guitar part. The score is marked with 'F7(sus4)/C' for the piano part. The score is marked with 'F7(sus4)/C' for the bass part. The score is marked with 'F7(sus4)/C' for the drum set part.

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- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- Bass
- Dr.

Musical score for rehearsal mark 9. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The score is heavily obscured by diagonal watermark text that reads: "FOR PREVIEW ONLY - ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Dynamic markings include *sfp*, *f*, and *mf*. Performance instructions such as accents (>) and slurs are present throughout the score. The drum part includes rehearsal marks (4), (5), (6), (7), and (8) with corresponding slash notation.

Chord notations include  $F\#7(sus4)/C\#$  and  $F\#7(sus4)$  appearing above the guitar and piano parts.

The guitar part features a continuous eighth-note strumming pattern. The piano part includes block chords and melodic fragments. The bass line features quarter notes and rests, with rehearsal marks (4) through (8) below the staff.

The drum part includes rehearsal marks (4), (5), (6), (7), and (8) with slash notation indicating specific rhythmic patterns or accents.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

*sfp*

*f*

*ff*

*Open*

(12)

Chord symbols: F7(sus4)/C, Bb7(sus4)/F, Db7(sus4)/Ab, D7(sus4)/A, Eb7(sus4)/Bb, F7(sus4)/C

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**B**

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

ff

mf

Cmin7/G

Bb7

A6

Bb9

Eb69

Eb6

Cmin

F7

Bb7/A

Cmin7/G

A6

Bb9

Eb6

Cmin

(1)

(2)

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord progression: Eb6 Eb7b13#9 Bb13 Eb7b5#9 Eb6 F9 C7b9 F13 Bb9 Eb69 E#min

Measure numbers: (6), (7), (8), (9), (10)

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C

6  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

Chord symbols: Cmin7b5, F13, Bb69, F7b9, Bb6, Ab6, Bb9, Bb7b9, Eb69, Eb6, Cmin7, F7b9

Measure numbers: (14), (1), (2), (3)

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord progression: Eb69 EbMaj13 Eb7b9b13 Eb69 F9 C7b9 F13 Bb7 Eb69 Ebmin Ebmin/Mb7min

Measure numbers: (6) (8) (9) (10)

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D

8 Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

Chord symbols: B<sup>b6</sup>, B<sup>b9</sup>, F<sup>min9</sup>, B<sup>b4+9</sup>, B<sup>b7</sup>, E<sup>b6</sup>, F<sup>#min7</sup>, G<sup>min7</sup>, C<sup>7</sup>, F<sup>min7</sup>

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

Chord progression: Cmin<sup>9</sup>, Fmin<sup>11</sup>, B<sup>7</sup>, B<sup>9</sup>, Fmin<sup>9</sup>, B<sup>9</sup>, E<sup>b</sup>min<sup>9</sup>, E<sup>b</sup>6, Gmin<sup>7b5</sup>, C<sup>9</sup>

Measure numbers: (7), (9), (10), (11)

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**E**

10 Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

73

mp

B<sup>b</sup>13 B<sup>b</sup>7b9 E<sup>b</sup>6

B<sup>b</sup>13 B<sup>b</sup>7b9 E<sup>b</sup>6

(1) (2) (3)

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

(7) (8) (9) (10) (11) (12)

*mf*

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**F** F6

C9

F6

C9

F6

12

91

Alto 1  
 Alto 2  
 Tenor 1  
 Tenor 2  
 Bari. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Gtr.  
 Pno.  
 Bass  
 Dr.

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(Straight Mute)  
 (Straight Mute)  
 (Straight Mute)  
 mf  
 mf  
 mf  
 A b6 E b9 A b6 E b9 A b6  
 A b6 E b9 A b6 E b9 A b6  
 mf (1) (2) (3)

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Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

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105 B<sup>07</sup> C<sup>9</sup> F<sup>6</sup>

14 Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

ff

p

mf

pp

(13) (14) (15) (16) (17)

B<sup>b6</sup> (Solo) B<sup>b6</sup> F<sup>9sus</sup> F<sup>7</sup>

E<sup>b9</sup> A<sup>b6</sup> E<sup>b9sus</sup> E<sup>b7</sup>

D<sup>07</sup> E<sup>b9</sup> A<sup>b6</sup> A<sup>b6</sup> E<sup>b9sus</sup> E<sup>b7</sup>

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16 Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

Musical score for rehearsal mark 119, featuring 16 instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The score includes various musical notations such as notes, rests, dynamics (mf, f), and chord symbols (Bb6, E07, F9, Bb, Bbmin7, A b6, D o7, Eb9, A b6, Eb7, A b, F7, B bmin, D o7, Eb9, A b6, Eb7, A b, A b no3, A b6). The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

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18 Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

Musical score for rehearsal mark 136. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1-4, Tbn. 1-3, B. Tbn., Gtr., Pno., Bass, and Dr. The key signature is B-flat major (two flats). The score is marked with a rehearsal sign (double bar line with a repeat sign) at the beginning of the section. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The guitar and piano parts feature chordal accompaniment. The bass and drums provide the rhythmic foundation. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

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D<sup>07</sup> A<sup>b6</sup> Gmin<sup>7b5</sup> A<sup>b6</sup>

D<sup>07</sup> A<sup>b6</sup> Gmin<sup>7b5</sup> A<sup>b6</sup>

D<sup>07</sup> A<sup>b6</sup> Gmin<sup>7b5</sup> A<sup>b6</sup>

D<sup>07</sup> A<sup>b6</sup> Gmin<sup>7b5</sup> A<sup>b6</sup> F<sup>7</sup>/C

D<sup>07</sup> A<sup>b6</sup> Gmin<sup>7b5</sup> A<sup>b6</sup> D<sup>07</sup> F<sup>7</sup>/C

D<sup>07</sup> A<sup>b6</sup> Gmin<sup>7b5</sup> A<sup>b6</sup> D<sup>b6</sup> C

(4)

(5)

(6)

(7)

(8)

(9)

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

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20 Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
Pno.  
Bass  
Dr.

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gliss.

F<sup>9</sup> B<sup>b6</sup> Gmin<sup>7</sup> D<sup>6</sup> E<sup>b6</sup> Cmin

(5)

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Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

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