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# El Noi de la Mare

(for Orchestra)

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Traditional Catalan Folk Song  
Arranged and Orchestrated by  
Kenneth Abeling

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El Noi De La Mare  
(for Orchestra)

Catalan Folk Song  
Arr. - Kenneth Abeling

♩=118

Flute *rit.*

Oboe *rit.*

Clarinet in B♭ *rit.*

Bassoon *rit.* *mp* *mf*

Trumpet in B♭ 1 *rit.*

Trumpet in B♭ 2 *rit.*

Trumpet in B♭ 3 *rit.*

Horn in F 1 *rit.*

Horn in F 2 *rit.*

Trombone 1 *rit.*

Trombone 2 *rit.*

Bass Trombone *rit.*

Tuba *rit.*

Harp *mp* *rit.* *mf* *p*

Violin I *mf* *rit.* *mp* *mf pizz.*

Violin II *mf* *rit.* *mp* *mf pizz.*

Viola *mf* *rit.* *mp* *mf pizz.*

Violoncello *mf* *rit.* *mp* *mf pizz.*

Contrabass *mf* *rit.* *mp* *mf pizz.*

Timpani *rit.*

Orchestral Bells *rit.*

Tubular Bells

Percussion *Wind Chimes* *Suspended Cymbal* *Crash Cymbals* *rit.* *mf*

**A**

8 **B**

Fl. 1  
Ob. 1  
Cl. 1  
Bsn. 1  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Hp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Timp.  
Orch. Bells  
Tub. B.  
Perc.

*f*  
*mp*  
*mf*  
*mp arco*  
*mf arco*  
*mp arco*  
*mf arco*  
*mp*  
*mf*

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Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Orch. Bells

Tub. B.

Perc.

*mp*

*mp*

*p*

*p*

*p*

*ff*

*mf*

*mf*

*Wind Chimes*

*p* — *mf*

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Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Orch. Bells

Tub. B.

Perc.

*p*

*mp*

*mf*

*f*

*mf*

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Fl. 1 *f*

Ob. 1

Cl. 1

Bsn. 1

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Hp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Timp.

Orch. Bells

Tub. B. *f*

Perc. *f* Crash Cymbals

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Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Orch. Bells

Tub. B.

Perc.

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*mf*

*mp*

*f*

This image shows a page of a musical score for an orchestra, page 67. The score is written for various instruments including Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Trumpets 1-3, Horns 1-2, Trombones 1-2, Baritone Trombone, Tuba, Harp, Violins I and II, Viola, Violoncello, Contrabass, Timpani, Orchestral Bells, Tubas, and Percussion. The music is in a key with two flats and a 4/4 time signature. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC". The watermark is repeated multiple times. The score includes dynamic markings such as *mf*, *f*, and *mp*. The page number "67" is located at the top left.

72

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timp.

Orch. Bells

Tub. B.

Perc.

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