

Chôros - No. 1 (Typico)

(for Saxophone Quartet AATB)

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A ♩ = 80

Alto Saxophone I
Alto Saxophone II
Tenor Saxophone
Baritone Saxophone

8

Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.

15

B *a tempo*

Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.

21

Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.

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2 28 **C** *a tempo*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

mf *f* *rit.* *p* *f*

35

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

mf *f* *f* *ff* *f*

42

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

f *rit.* *rit.* *rit.*

49 **D** *a tempo*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

mf *f* *f* *ff* *f*

E a tempo

57

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Musical score for measures 57-63. The score is for four saxophone parts: Alto Sax. I, Alto Sax. II, Tenor Sax., and Bari. Sax. The key signature is one sharp (F#) and the time signature is 7/8. Measure 57 starts with a *rit.* and *mp* dynamic. Measure 58 has a *mf* dynamic. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. Measure 61 has a *mf* dynamic. Measure 62 has a *mp* dynamic. Measure 63 has a *mf* dynamic. There are various articulations like accents and slurs throughout.

64

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Musical score for measures 64-69. The score is for four saxophone parts: Alto Sax. I, Alto Sax. II, Tenor Sax., and Bari. Sax. The key signature is one sharp (F#) and the time signature is 7/8. Measure 64 has a *mf* dynamic. Measure 65 has a *mp* dynamic. Measure 66 has a *mf* dynamic. Measure 67 has a *f* dynamic. Measure 68 has a *ff* dynamic. Measure 69 has a *f* dynamic. There are various articulations like accents and slurs throughout.

F a tempo

70

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Musical score for measures 70-75. The score is for four saxophone parts: Alto Sax. I, Alto Sax. II, Tenor Sax., and Bari. Sax. The key signature is one sharp (F#) and the time signature is 7/8. Measure 70 has a *f* dynamic. Measure 71 has a *mp* dynamic. Measure 72 has a *f* dynamic. Measure 73 has a *rit.* and *mf* dynamic. Measure 74 has a *rit.* and *mf* dynamic. Measure 75 has a *mf* dynamic. There are various articulations like accents and slurs throughout.

76

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Musical score for measures 76-81. The score is for four saxophone parts: Alto Sax. I, Alto Sax. II, Tenor Sax., and Bari. Sax. The key signature is one sharp (F#) and the time signature is 7/8. Measure 76 has a *mf* dynamic. Measure 77 has a *mp* dynamic. Measure 78 has a *mf* dynamic. Measure 79 has a *mp* dynamic. Measure 80 has a *f* dynamic. Measure 81 has a *f* dynamic. There are various articulations like accents and slurs throughout.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

mf *f*

rit.

mf — rit.

89

G *slower* *a tempo*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

p *mp* *f*

p *mf* *mp* *f*

95

slower *a tempo*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

ff *mf* *mp* *mf* *mp*

102

1. *slower* *mf*

2.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

slower *slower* *3 slower* *mf*

107 **H** *a tempo*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

114

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

120

I *a tempo*

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

127

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

6 133

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

f *f* *mf* *mf* *rit.*

139

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

mf *f* *mf* *mp* *mf* *mp* *mf* *mp*

146

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

f *f* *mf* *mp*

151

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

mf *mf* *rit.* *p* *rit.* *p*