

# Festival Overture "The Year 1812"

in E flat major, op. 49

(for Saxophone Quartet)

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52

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

*mf*

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

18

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*f*

*p*

*mf*

*mp*

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

2 35 **A**

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *pp*

B. Sax. *mp*

S. Sax. *pp*

A. Sax. *pp*

T. Sax. *mf*

B. Sax. *mf*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f*

51 3

S. Sax. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

B. Sax. *f* *f*

55

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

59

S. Sax.

A. Sax.

T. Sax.

B. Sax.

63

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**B** ♩ = 80

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax.

3



S. Sax.

A. Sax.

T. Sax.

B. Sax.

*p*



S. Sax. *mp*

A. Sax. *p*

T. Sax. *p*

B. Sax.

*mf*

**C**



S. Sax.

A. Sax. *mp*

T. Sax.

B. Sax.

*mf*

6  
S. Sax. 101  
A. Sax.  
T. Sax.  
B. Sax.

mf f

This system contains measures 101 through 104. It features four staves for Saxophone: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The music is in a key with one flat and a 4/4 time signature. Measure 101 starts with a mezzo-forte (mf) dynamic. The Soprano saxophone has a melodic line with eighth-note patterns. The Alto saxophone has a similar melodic line. The Tenor saxophone plays a rhythmic accompaniment of eighth notes. The Baritone saxophone plays a rhythmic accompaniment of quarter notes. Dynamics change to forte (f) in measure 103.

S. Sax. 105  
A. Sax.  
T. Sax.  
B. Sax.

This system contains measures 105 through 108. The instrumentation remains the same. The music continues with similar melodic and rhythmic patterns. Dynamics are mostly mezzo-forte (mf) and forte (f).

S. Sax. 109  
A. Sax.  
T. Sax.  
B. Sax.

This system contains measures 109 through 112. The instrumentation remains the same. The music continues with similar melodic and rhythmic patterns. Dynamics are mostly mezzo-forte (mf) and forte (f).

S. Sax. 113  
A. Sax.  
T. Sax.  
B. Sax.

This system contains measures 113 through 116. The instrumentation remains the same. The music continues with similar melodic and rhythmic patterns. Dynamics are mostly mezzo-forte (mf) and fortissimo (ff).

117

S. Sax.

A. Sax.

T. Sax.

B. Sax.

120

S. Sax.

A. Sax.

T. Sax.

B. Sax.

122

S. Sax.

A. Sax.

T. Sax.

B. Sax.

125

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8 128

S. Sax.

A. Sax.

T. Sax.

B. Sax.

130

S. Sax.

A. Sax.

T. Sax.

B. Sax.

133

S. Sax.

A. Sax.

T. Sax.

B. Sax.

136

S. Sax.

A. Sax.

T. Sax.

B. Sax.



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 139-141. The Soprano Saxophone part (S. Sax.) has a whole rest in measure 139 and a melodic line in measures 140-141. The Alto Saxophone part (A. Sax.) has a melodic line in measure 139 and rests in measures 140-141. The Tenor Saxophone part (T. Sax.) has a melodic line in measure 139 and rests in measures 140-141. The Bass Saxophone part (B. Sax.) has a melodic line in measure 139 and rests in measures 140-141.



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 142-144. The Soprano Saxophone part (S. Sax.) has a melodic line in measure 142 and rests in measures 143-144. The Alto Saxophone part (A. Sax.) has rests in measure 142 and a melodic line in measures 143-144. The Tenor Saxophone part (T. Sax.) has a melodic line in measure 142 and rests in measures 143-144. The Bass Saxophone part (B. Sax.) has a melodic line in measure 142 and rests in measures 143-144.



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 145-148. The Soprano Saxophone part (S. Sax.) has a melodic line in measure 145 and rests in measures 146-148. The Alto Saxophone part (A. Sax.) has a melodic line in measure 145 and rests in measures 146-148. The Tenor Saxophone part (T. Sax.) has a melodic line in measure 145 and rests in measures 146-148. The Bass Saxophone part (B. Sax.) has a melodic line in measure 145 and rests in measures 146-148.



S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 149-151. The Soprano Saxophone part (S. Sax.) has a melodic line in measure 149 and rests in measures 150-151. The Alto Saxophone part (A. Sax.) has rests in measure 149 and a melodic line in measures 150-151. The Tenor Saxophone part (T. Sax.) has a melodic line in measure 149 and rests in measures 150-151. The Bass Saxophone part (B. Sax.) has a melodic line in measure 149 and rests in measures 150-151.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*



S. Sax. *mf*

A. Sax. *rit.*

T. Sax. *rit.*

B. Sax. *mf*



**D** ♩ = 108

S. Sax. *mp mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*



S. Sax.

A. Sax.

T. Sax.

B. Sax.

177

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

11

184

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

191

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

198

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

204

S. Sax. *rit.*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *rit.*

209

S. Sax.

A. Sax.

T. Sax.

B. Sax.

213

S. Sax.

A. Sax.

T. Sax.

B. Sax.

217

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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223 **F**

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax. *mf < > mf*

A. Sax. *mf < > mf*

T. Sax. *mf < > mf*

B. Sax. *mf < > mf*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

240

S. Sax. *ff* *mf* *ff*

A. Sax. *ff* *mf* *ff*

T. Sax. *mf* *mf* *ff*

B. Sax. *mf* *mf* *ff*

243

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

246

S. Sax.

A. Sax.

T. Sax.

B. Sax.

249

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical notation for measures 252-255. The system includes staves for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The notation features eighth and sixteenth notes with various articulations. The word "accel." is written above the A. Sax. and T. Sax. staves. A double bar line is present between measures 252 and 253.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical notation for measures 255-258. The system includes staves for S. Sax., A. Sax., T. Sax., and B. Sax. A chord symbol "G" is placed above the A. Sax. staff in measure 257. A tempo marking "♩ = 138" is located above the A. Sax. staff in measure 258. The notation continues with eighth and sixteenth notes.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical notation for measures 258-261. The system includes staves for S. Sax., A. Sax., T. Sax., and B. Sax. The notation features eighth and sixteenth notes with various articulations and slurs.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical notation for measures 261-264. The system includes staves for S. Sax., A. Sax., T. Sax., and B. Sax. The notation features eighth and sixteenth notes with various articulations and slurs.

16

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

265

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

269

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

274

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

280

**H** ♩ = 104



S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.



S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.



S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.



I ♩ = 124

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

18

309

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for measures 309-313. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. A large, diagonal watermark is overlaid across the score, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".



314

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for measures 314-316. The score is for four saxophone parts. Measure 314 includes a dynamic marking of *mf*. The music continues with the same complex rhythmic patterns. A large, diagonal watermark is overlaid across the score, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".



317

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for measures 317-319. The score is for four saxophone parts. Measure 317 includes a dynamic marking of *mp*. The music continues with the same complex rhythmic patterns. A large, diagonal watermark is overlaid across the score, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".



320

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for measures 320-324. The score is for four saxophone parts. The music continues with the same complex rhythmic patterns. A large, diagonal watermark is overlaid across the score, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

323 (b) S. Sax. A. Sax. T. Sax. B. Sax.

327 S. Sax. A. Sax. T. Sax. B. Sax.

332 S. Sax. A. Sax. T. Sax. B. Sax.

338 S. Sax. A. Sax. T. Sax. B. Sax.

20

343

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.



348

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

*poco rit.*



352

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.



356

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

361

S. Sax.

A. Sax.

T. Sax.

B. Sax.

366

S. Sax.

A. Sax.

T. Sax.

B. Sax.

372

S. Sax.

A. Sax.

T. Sax.

B. Sax.

377

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**L** ♩ = 164

*rit.*

*f*

S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for measures 381-385. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The music is in 7/8 time and features a complex rhythmic pattern with many eighth and sixteenth notes. There are dynamic markings like *ff* and accents throughout.



S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for measures 386-390. The score continues with the same four saxophone parts. Measure 386 has a *ff* dynamic marking. The rhythmic complexity continues with various note values and rests.



S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for measures 391-395. The score continues with the same four saxophone parts. Measures 394 and 395 feature triplet markings (indicated by a '3' over the notes) in the Soprano and Alto parts.



S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for measures 397-401. The score continues with the same four saxophone parts. Measures 398, 399, and 400 feature triplet markings (indicated by a '3' over the notes) in the Soprano and Alto parts.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

*poco rit. f*

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

*ff*

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