

# Brandenburg Concerto No. 3

(for Saxophone Quartet)

## I. Allegro Moderato

Johann Sebastian Bach

Transcription - Kenneth Abeling

♩ = 92

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Organ

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Musical score for measures 13-16. The Soprano Saxophone part features a melodic line with slurs and accents, including a dynamic marking of *f*. The Alto Saxophone part has a similar melodic line. The Tenor Saxophone part is mostly rests. The Baritone Saxophone part has a melodic line. The Organ part provides harmonic support with chords and moving lines in both hands.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Musical score for measures 17-20. The Soprano Saxophone part has a melodic line with a dynamic marking of *f* and a section marked **B**. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a melodic line. The Baritone Saxophone part has a melodic line. The Organ part provides harmonic support.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Musical score for measures 21-24. The Soprano Saxophone part has a melodic line with a dynamic marking of *f*. The Alto Saxophone part has a melodic line. The Tenor Saxophone part has a melodic line. The Baritone Saxophone part has a melodic line. The Organ part provides harmonic support.

C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

C

Org.

D

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

D

Org.



Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Org.


Musical score for measures 37-44. The score is for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The music is in 2/4 time with a key signature of one sharp (F#). The organ part is in the bass clef. The saxophone parts are in the treble clef. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings of *mp* and *f* in the organ part.


Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.


Musical score for measures 45-52. The score is for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of one sharp (F#). The saxophone parts are in the treble clef. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings of *mp* and *f* in the organ part.

Org.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Org.


Musical score for measures 53-60. The score is for Organ, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The organ part is in the bass clef. The saxophone parts are in the treble clef. The music is in 2/4 time with a key signature of one sharp (F#). The organ part is in the bass clef. The saxophone parts are in the treble clef. The music consists of eighth and sixteenth notes, with some rests. There are dynamic markings of *mp* and *f* in the organ part.

Sop. Sax.  *f* *mp*

Alto Sax.  *f* *mp*

Ten. Sax.  *f* *mp*

Bari. Sax.  *f* *mp*

Org.  *f* *mp*

Sop. Sax.  *f*

Alto Sax.  *f*

Ten. Sax.  *f*

Bari. Sax.  *f*

Org.  *f*

Sop. Sax.  *f*

Alto Sax.  *f*

Ten. Sax.  *f*

Bari. Sax.  *f*

Org.  *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Org. *f*

68

Sop. Sax. *mp*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

Org. *mp*



71

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

78

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

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Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Org.

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90

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

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93

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

J

10 104

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

111

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

114 11

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Org.

Sop. Sax. *f* **L**

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f* **L**

Org.

121

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.



M

Sop. Sax. *ff* *f*

Alto Sax. *ff* *f*

Ten. Sax. *ff* *f*

Bari. Sax. *ff* *f*

Org. *ff*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

133

Sop. Sax. *ff* *rit.*

Alto Sax. *ff* *rit.*

Ten. Sax. *ff* *rit.*

Bari. Sax. *ff* *rit.*

Org. *ff*

# II. Largo

*add lib.*  
♩ = 50  
138 (iv6 / G Min) (V / A Maj)

Sop. Sax. *mf* *accel.* *rit.* *mp*

Alto Sax. *mp* *accel.* *rit.* *p*

Ten. Sax. *mp* *accel.* *rit.* *p*

Bari. Sax. *mp* *accel.* *rit.* *p*

Org. *mp* *accel.* *rit.* *p*

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III. Allegro

14 142 **N**  $\text{♩} = 180$

Sop. Sax.  $f$   $mf$

Alto Sax.  $mf$   $f$

Ten. Sax.  $f$   $mf$

Bari. Sax.  $f$   $mf$

Org.  $f$   $mf$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

146

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.



Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Org. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Org. *mf* *f*

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *f*

Org. *mf* *mf*

Sop. Sax. *ff*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf* *mp*

Org. *mp*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Org. *f*

159

Sop. Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Org. *f*

161 17

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

165

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

**P**

*f*



18 167

Sop. Sax. *f*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Org. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

171

Sop. Sax. *f*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *f*

Bari. Sax. *mp* *f*

Org. *mf* *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf* *f*

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Org. *mf* *mp*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Org. *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *mf*

Org. *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org. *f*



185 21

Sop. Sax. *mp* *mf* *f*

Alto Sax. *f*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

Org. *mp* *mf* *f*

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

189

Sop. Sax. *mf* *rit.* *ff* *f rit.*

Alto Sax. *f* *rit.* *f rit.*

Ten. Sax. *mf* *rit.* *f rit.*

Bari. Sax. *mf* *rit.* *f rit.*

Org. *mf* *rit.* *mf rit.*