

Brandenburg Concerto No. 6
(for Saxophone Quartet with optional Organ)

Johann Sebastian Bach
Transc./Arr. - Kenneth Abeling

I. Allegro moderato

$\text{♩} = 88$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Organ

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 13-16. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The organ part is in the lower register. Dynamics include *mp* and *f*. There are some performance markings like *(h)* and *(b)* in parentheses. The music is in a key with one sharp (F#) and a common time signature.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 17-20. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The organ part is in the lower register. Dynamics include *f*. There is a section marked **A** in a box. The music is in a key with one sharp (F#) and a common time signature.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 21-24. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The organ part is in the lower register. Dynamics include *mf*. There are some performance markings like *(h)* and *(b)* in parentheses. The music is in a key with one sharp (F#) and a common time signature.

24

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

f

f

mf

3

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

B

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

mp

mp

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

mf

5

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

mp

mp

C

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

f

f

f

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

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67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

73 **D**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

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88 9

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

10 98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

106

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org.

Sop. Sax.

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

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12

121

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

128

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

II. Adagio ma non-tanto

131

G $\text{♩} = 42$

13

Sop. Sax. *mf*

Alto Sax. *mf* *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mf*

Org. *mf*

G $\text{♩} = 42$

Sop. Sax. *mp* *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sop. Sax. *mf* *mp* *mf*

Alto Sax. *mf* *mp* *mf*

Ten. Sax. *mf* *mp* *mf*

Bari. Sax. *mf* *mp* *mf*

Org. *mf*

14

144

H

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Musical score for measures 144-148. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The key signature is one sharp (F#). The organ part is in the bass clef. Dynamic markings include *mf* and *mp*. A trill symbol (*tr*) is present above the Soprano Saxophone staff in measure 145. A rehearsal mark 'H' is located at the beginning of measure 144.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Musical score for measures 148-152. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The key signature is one sharp (F#). Dynamic markings include *mf* and *mp*. Trill symbols (*tr*) are present above the Soprano Saxophone staff in measures 149 and 151. A rehearsal mark 'H' is located at the beginning of measure 148.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

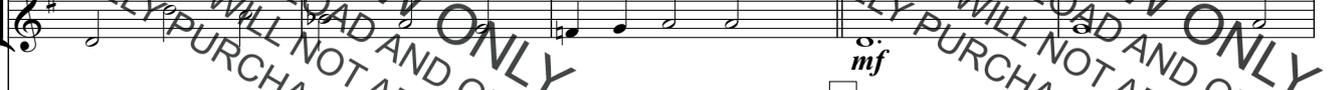
153

Musical score for measures 153-157. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The key signature is one sharp (F#). Dynamic markings include *mf* and *mp*. Trill symbols (*tr*) are present above the Soprano Saxophone staff in measures 154 and 156. A rehearsal mark 'H' is located at the beginning of measure 153.

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Org. 

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Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

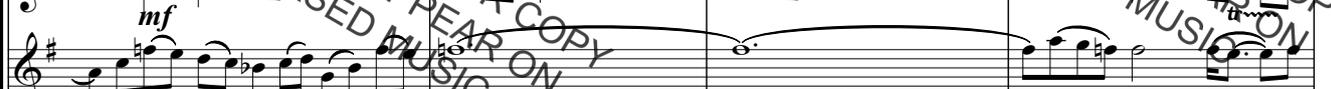
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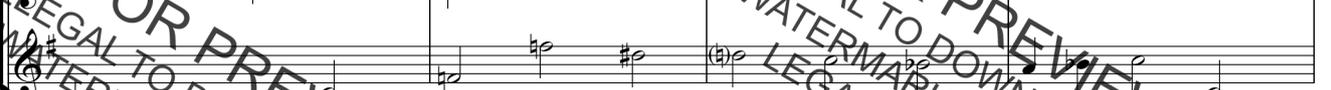
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166

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Org. 

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16 170

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

174

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

178 **J**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Org. *mf*

Sop. Sax. *mf* *mp*

Alto Sax. *mf*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Org. *mf* *mp*

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Org. *f* *mf*

Sop. Sax. *rit. mf* *mp*

Alto Sax. *rit. mp* *p*

Ten. Sax. *rit. mp* *p*

Bari. Sax. *rit. mp* *p*

Org. *rit. mp* *p*

Sop. Sax. *rit. mf* *mp*

Alto Sax. *rit. mp* *p*

Ten. Sax. *rit. mp* *p*

Bari. Sax. *rit. mp* *p*

Org. *rit. mp* *p*

III. Allegro

♩=84

18 194

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Org. *f*

198

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Org. *f*

200

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

L

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

L

Org.

Musical score for measures 203-205. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The music features various rhythmic patterns and dynamic markings such as *mf*. A large watermark is overlaid across the page.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Musical score for measures 205-207. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music continues with various rhythmic patterns and dynamic markings such as *f*. A large watermark is overlaid across the page.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Musical score for measures 208-210. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Organ. The music continues with various rhythmic patterns and dynamic markings such as *mf*. A large watermark is overlaid across the page.

20 211

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

216

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

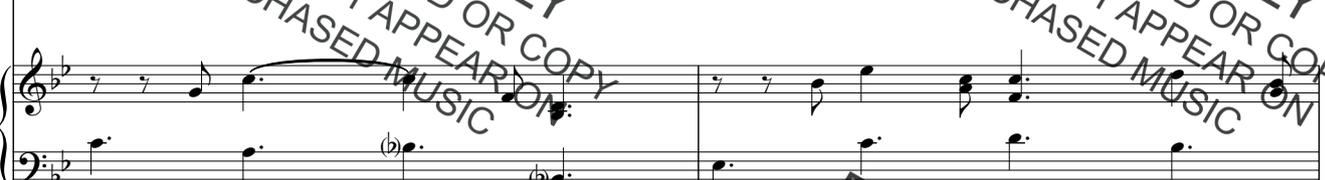
Org.

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Org. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

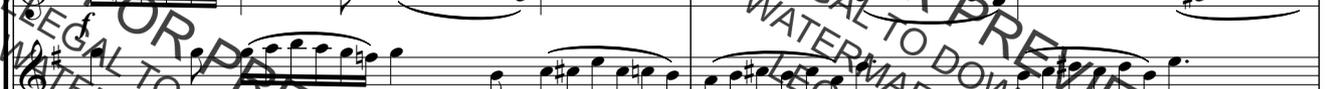
Org. 

223 **N**

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Org. 

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

Org.

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Org.

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P

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical notation for Soprano, Alto, Tenor, and Baritone saxophones, measures 242-243. The Soprano Saxophone part features a complex rhythmic pattern with slurs and accents. The Alto Saxophone part has a similar pattern with dynamic markings *mf* and *f*. The Tenor and Baritone saxophones have simpler, more rhythmic parts.

P

Org.

Musical notation for Organ, measures 242-243. The Organ part consists of a steady, rhythmic accompaniment with dynamic markings *mf* and *f*.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical notation for Soprano, Alto, Tenor, and Baritone saxophones, measures 244-245. The Soprano Saxophone part has a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line. The Tenor and Baritone saxophones have simpler parts.

Org.

Musical notation for Organ, measures 244-245. The Organ part consists of a steady, rhythmic accompaniment.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical notation for Soprano, Alto, Tenor, and Baritone saxophones, measures 246-247. The Soprano Saxophone part has a melodic line with slurs and accents. The Alto Saxophone part has a similar melodic line. The Tenor and Baritone saxophones have simpler parts.

Org.

Musical notation for Organ, measures 246-247. The Organ part consists of a steady, rhythmic accompaniment.

Musical notation for Organ, measures 246-247. The Organ part consists of a steady, rhythmic accompaniment.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Org. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Org. *f*

Q

