

Four Canzones by Giovanni Gabrieli

Canzone prima

(for Saxophone Quartet)

Giovanni Gabrieli
Transc. Kenneth Abeling

♩ = 110

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mp

7

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

A

13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

25

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

30

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

34

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B

39

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

44

Sop. Sax. *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

50

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *p*

Bari. Sax. *p*

56

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

63 **C**

Sop. Sax.

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *mf*

4
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

67

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

71

D

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

75

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

80

E

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

93

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

97

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Canzone seconda

6

102 ♩ = 84

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

G

129

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

135

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

141

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

148

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

H

8 154

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

162

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

169

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

174

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

180

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

185

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

190

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

195

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

rit. mp

♩ = 86

Canzone terza

10

200

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

203

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

207

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

211

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 215-216. The system includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one sharp (F#). The notation features eighth and sixteenth notes with beams, and some notes are tied across measures. A large, diagonal watermark is overlaid across the entire system.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 217-218. The system includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. A first ending bracket labeled 'I' spans measures 217 and 218. Dynamic markings include *mp* (mezzo-piano) for the Soprano and Tenor parts in measure 218. A large, diagonal watermark is overlaid across the entire system.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 220-221. The system includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamic markings include *mf* (mezzo-forte) for the Soprano and Tenor parts in measure 221. A large, diagonal watermark is overlaid across the entire system.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 224-225. The system includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Dynamic markings include *mf* (mezzo-forte) for the Soprano and Tenor parts in measure 224. A large, diagonal watermark is overlaid across the entire system.

12 228

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

231

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

234

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

237

Sop. Sax. *rit.*

Alto Sax. *rit.*

Ten. Sax. *rit.*

Bari. Sax. *f* *rit.*

Canzone quarta

240 $\text{♩} = 80$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

244

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

248

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

252

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

J

14 256

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

259

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

262

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

266

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

270

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

273

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

276

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

279

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *rit.*

Bari. Sax. *rit.*