

Selections from CARMEN

(for Saxophone Quartet)

Music by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy
Arrangement by Kenneth Abeling

$\text{♩} = 70$ Entr'acte to Act 3

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

9 **A** $\text{♩} = 124$ Prelude to Act 1 (Overture)

17

24

2
Sop. Sax. 31 *tr*
Alto Sax. *tr*
Ten. Sax.
Bari. Sax.

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Sop. Sax. 38 **B**
Alto Sax.
Ten. Sax.
Bari. Sax.

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Sop. Sax. 45
Alto Sax.
Ten. Sax.
Bari. Sax.

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Sop. Sax. 53 **C**
Alto Sax. *tr*
Ten. Sax.
Bari. Sax.

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60

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

74

D ♩ = 114

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

f

82

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

4
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 91-98. The score is for four saxophone parts: Soprano, Alto, Tenor, and Bari. The music is in 4/4 time and features eighth and sixteenth notes with various articulations. Measure 91 starts with a treble clef and a key signature of two flats. There are triplets in measures 95, 96, and 97. A double bar line is at the end of measure 98.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 99-106. The score continues with the four saxophone parts. Measure 99 has a treble clef and a key signature of two flats. The music features eighth and sixteenth notes. Measure 100 has a triplet. Measure 104 has dynamic markings *f* and *mf*. A double bar line is at the end of measure 106.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 107-115. The score continues with the four saxophone parts. Measure 107 has a treble clef and a key signature of two flats. The music features eighth and sixteenth notes. Measure 110 has dynamic markings *mf* and *f*. A double bar line is at the end of measure 115.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

Musical score for measures 116-123. The score continues with the four saxophone parts. Measure 116 has a treble clef and a key signature of two flats. The music features eighth and sixteenth notes with trills and triplets. Measure 117 has a trill. Measure 120 has a triplet. A double bar line is at the end of measure 123.

E ♩=66 Habanera

124

Sop. Sax. *mf* 3 5

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

133

Sop. Sax. 3 3 3

Alto Sax.

Ten. Sax.

Bari. Sax.

141

Sop. Sax. 3 *mf* **F**

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mp*

149

Sop. Sax. *mf* *p*

Alto Sax. *mf*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *ff* *p*

6
Sop. Sax. 157 rit. mf ff p mf f

Alto Sax. 157 mf ff p mf f

Ten. Sax. 157 mf ff p mf f

Bari. Sax. 157 mf ff p mf f

Sop. Sax. 164

Alto Sax. 164

Ten. Sax. 164

Bari. Sax. 164

Sop. Sax. 170

Alto Sax. 170

Ten. Sax. 170

Bari. Sax. 170

Sop. Sax. 176 rit.

Alto Sax. 176 rit.

Ten. Sax. 176 rit.

Bari. Sax. 176 rit.

Sop. Sax. *mp*

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Sop. Sax. *ff* *mp*

Alto Sax. *ff* *mp*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sop. Sax. *mf* *f* *mp*

Alto Sax. *mf* *f* *mp*

Ten. Sax. *f* *mp*

Bari. Sax. *mp*

8
198
Sop. Sax. *ff* *mp*
Alto Sax. *ff* *mp*
Ten. Sax. *ff*
Bari. Sax. *ff*

202
Sop. Sax. *f*
Alto Sax. *f*
Ten. Sax. *f*
Bari. Sax. *f*

206 38 *Je Vais Danser votre honneur*
Sop. Sax. *f*
Alto Sax. *mf*
Ten. Sax. *mf*
Bari. Sax. *mf*

210
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

K

214

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

218

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

222

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

226

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

10
230

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax.

239

Sop. Sax. *f*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

251

Sop. Sax. *f*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax.

261

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

271

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

280

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

290

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

300

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

12 312 $\text{♩} = 137$

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

rit.

323

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

330 P $\text{♩} = 135$ Prelude to Act I (Reprise)

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

tr

337

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

tr

344

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

13

349

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

356

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

363

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

R $\text{♩} = 135$

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

369

370

371

372

373

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

374

375

376

377

378

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

379

380

381

382

383

384

f

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

385

386

387

388

389

ff