

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

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Bari. Sax.

Sop. Sax.

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Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

47

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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4

61

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the first system of a musical score, measures 61 through 63. It is written for four saxophone parts: Soprano, Alto, Tenor, and Baritone. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has rests. The Tenor part has a rhythmic accompaniment with eighth notes. The Baritone part has a similar rhythmic accompaniment. A box around the number 63 indicates the end of a phrase.

66

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the second system of a musical score, measures 66 through 68. It continues the four-part saxophone arrangement. The Soprano part has a melodic line with eighth notes. The Alto part has a rhythmic accompaniment with eighth notes. The Tenor part has a rhythmic accompaniment with eighth notes. The Baritone part has a rhythmic accompaniment with eighth notes.

72

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the third system of a musical score, measures 72 through 76. It continues the four-part saxophone arrangement. The Soprano part has a melodic line with eighth notes. The Alto part has a rhythmic accompaniment with eighth notes. The Tenor part has a rhythmic accompaniment with eighth notes. The Baritone part has a rhythmic accompaniment with eighth notes. A box around the number 76 indicates the end of a phrase.

78

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

This block contains the fourth system of a musical score, measures 78 through 80. It continues the four-part saxophone arrangement. The Soprano part has a melodic line with eighth notes. The Alto part has a rhythmic accompaniment with eighth notes. The Tenor part has a rhythmic accompaniment with eighth notes. The Baritone part has a rhythmic accompaniment with eighth notes.

83

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

88

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

93

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

98

100

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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