

First Suite in Eb for Military Band, Op. 28/a

(for Saxophone Quartet)

Allegro moderato.

1. Chaconne

Gustav Holst (1874-1934)

Trans. - K. Abeling

♩ = 82

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

11

S. Sax.

A. Sax.

T. Sax.

B. Sax.

21

S. Sax.

A. Sax.

T. Sax.

B. Sax.

28

S. Sax.

A. Sax.

T. Sax.

B. Sax.

34

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B *Brillante.*

40

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Brillante.
ff
Brillante.
Brillante.

44

S. Sax.

A. Sax.

T. Sax.

B. Sax.

48

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Pesante.
Pesante.
Pesante.
Pesante.

54

S. Sax. *dim.* *p*

A. Sax. *dim.* *p*

T. Sax. *dim.* *p*

B. Sax. *p*

C

61

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3

68

S. Sax.

A. Sax.

T. Sax.

B. Sax.

3

75

S. Sax.

A. Sax. *pesante.*

T. Sax. *pesante.*

B. Sax. *p*

D

85

S. Sax.
A. Sax.
T. Sax.
B. Sax.

95

S. Sax.
A. Sax.
T. Sax.
B. Sax.

105

S. Sax.
A. Sax.
T. Sax.
B. Sax.

112

S. Sax.
A. Sax.
T. Sax.
B. Sax.

121

S. Sax.

A. Sax.

T. Sax.

B. Sax.

rit. al Fine

127

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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Vivace.

2. Intermezzo

$\text{♩} = 144$

133

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

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143

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf

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153

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

G

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162

S. Sax.

A. Sax.

T. Sax.

B. Sax.

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171 7

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

179

S. Sax.

A. Sax.

T. Sax.

B. Sax.

189

S. Sax.

A. Sax.

T. Sax.

B. Sax.

199 **I** L'istesso tempo

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mp

205

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for measures 205-211. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The music is in a key with one flat and a 4/4 time signature. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line. The Tenor part has a more rhythmic line with eighth notes. The Baritone part has a bass line with eighth notes. A rehearsal mark 'J' is located at the end of measure 211.

212

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for measures 212-217. The score is for four saxophone parts. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a rhythmic line. The Baritone part has a bass line. Dynamics markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

218

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for measures 218-223. The score is for four saxophone parts. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a rhythmic line. The Baritone part has a bass line. Dynamics markings include *mf* (mezzo-forte).

224

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for measures 224-229. The score is for four saxophone parts. The Soprano part continues with a melodic line. The Alto part has a similar melodic line. The Tenor part has a rhythmic line. The Baritone part has a bass line. Dynamics markings include *mp* (mezzo-piano).

229

S. Sax.

A. Sax.

T. Sax.

B. Sax.

235

S. Sax.

A. Sax.

T. Sax.

B. Sax.

241 **K**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

248

S. Sax.

A. Sax.

T. Sax.

B. Sax.

255 **L** L'istesso tempo

S. Sax. *L'istesso tempo* *mp*

A. Sax. *L'istesso tempo* *mp*

T. Sax. *L'istesso tempo*

B. Sax. *L'istesso tempo* *f* *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax. *morendo.*

T. Sax. *morendo.*

B. Sax. *morendo.*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *p*

B. Sax. *p*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

$\text{♩} = 120$

275

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff *mf*

282

S. Sax.

A. Sax.

T. Sax.

B. Sax.

289

S. Sax.

A. Sax.

T. Sax.

B. Sax.

296

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

303

S. Sax.

A. Sax.

T. Sax.

B. Sax.

310

S. Sax.

A. Sax.

T. Sax.

B. Sax.

318

S. Sax.

A. Sax.

T. Sax.

B. Sax.

326

S. Sax.

A. Sax.

T. Sax.

B. Sax.

334

S. Sax.

A. Sax.

T. Sax.

B. Sax.

342

S. Sax.

A. Sax.

T. Sax.

B. Sax.

350

S. Sax.

A. Sax.

T. Sax.

B. Sax.

358

S. Sax.

A. Sax.

T. Sax.

B. Sax.

366

O

S. Sax. *pp*

A. Sax. *dim.* *pp*

T. Sax. *dim.* *pp*

B. Sax. *dim.* *pp*

373

S. Sax.

A. Sax.

T. Sax.

B. Sax.

380

S. Sax.

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

387

S. Sax.

A. Sax.

T. Sax.

B. Sax.

P

394

S. Sax.

A. Sax.

T. Sax.

B. Sax.

402

S. Sax.

A. Sax.

T. Sax.

B. Sax.

409

S. Sax.

A. Sax.

T. Sax.

B. Sax.

416

Q

S. Sax.

A. Sax.

T. Sax.

B. Sax.

423

S. Sax.
A. Sax.
T. Sax.
B. Sax.

431

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Meno mosso.

ff

440

S. Sax.
A. Sax.
T. Sax.
B. Sax.

tenuto *fff piu mosso.*

tr

448

S. Sax.
A. Sax.
T. Sax.
B. Sax.

tr