

Trio Sonata No.9 "The Golden Sonata", Z.810

(for Saxophone Quartet)

I. Allegro Moderato

Henry Purcell

Transc. - Kenneth Abeling

98

Musical score for Saxophone Quartet and Organ, measures 98-101. The score includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, and Organ. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The organ part starts with a dynamic marking of *mf*. The saxophone parts feature various rhythmic patterns and dynamics, including a forte (*f*) marking.

Musical score for Saxophone Quartet and Organ, measures 102-105. The score includes parts for Soprano Sax (Sop. S.1), Alto Sax 1 (Alto S.1), Alto Sax 2 (Alto S.2), Tenor Sax (Ten. S.), Baritone Sax (Bari. S.), and Organ (Org.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The organ part continues with a dynamic marking of *f*.

A

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.



Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.



Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

II. Grave

B $\text{♩} = 60$

Musical score for Soprano (Sop. S.1), Alto (Alto S.1, Alto S.2), Tenor (Ten. S.), Baritone (Bari. S.), and Organ (Org.). The score covers measures 27 to 30. The key signature is B-flat major (two flats). The time signature is 3/2. The tempo is marked $\text{♩} = 60$. Dynamics include *mp* and *mf*. A large diagonal watermark is overlaid across the score.



Musical score for Soprano (Sop. S.1), Alto (Alto S.1, Alto S.2), Tenor (Ten. S.), Baritone (Bari. S.), and Organ (Org.). The score covers measures 31 to 34. The key signature is B-flat major (two flats). The time signature is 3/2. Dynamics include *mf* and *mp*. A large diagonal watermark is overlaid across the score.

C

36

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.



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Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

D

D

Sop. S.1 *mp* *mf* *f*

Alto S.1 *mp* *mf* *f*

Alto S.2 *mp* *mf* *f*

Ten. S. *mp* *mf*

Bari. S. *mp* *mf*

Org. *mp* *mf* *f*



Sop. S.1 *mp rit.* *p*

Alto S.1 *mf* *mp rit.* *p*

Alto S.2 *mf* *mp rit.* *p*

Ten. S. *mf* *mp rit.* *p*

Bari. S. *mf* *mp rit.* *p*

Org. *mf* *mp rit.* *p*

III. Allegro

8

60 **E**

Sop. S.1
Alto S.1
Alto S.2
Ten. S.
Bari. S.
Org.

mf

mf

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Sop. S.1
Alto S.1
Alto S.2
Ten. S.
Bari. S.
Org.

mf

f

f

f

f

f

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Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

This block contains the vocal staves for Soprano S.1, Alto S.1, Alto S.2, Tenor S., and Baritone S. for measures 68 through 71. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests and slurs.

Org.

This block contains the organ accompaniment for measures 68 through 71. It features a grand staff with both treble and bass clefs, showing chords and melodic lines in the right and left hands.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

This block contains the vocal staves for Soprano S.1, Alto S.1, Alto S.2, Tenor S., and Baritone S. for measures 72 through 75. The notation continues with similar rhythmic patterns as the previous system.

Org.

This block contains the organ accompaniment for measures 72 through 75, continuing the harmonic and melodic support for the vocal parts.



10 76 **F**

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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mf

84

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

mf

f

11

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112

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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rit.

rit.

rit.

rit.

rit.

rit.

110

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

mf

H

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

mf

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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Org.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.

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J

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

This block contains the vocal staves for Soprano S.1, Alto S.1, Alto S.2, Tenor S., and Baritone S. The music is written in treble clef with a key signature of one sharp (F#). The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark is overlaid across the staves.

J

Org.

This block contains the organ accompaniment staff, which is a grand staff with both treble and bass clefs. The music consists of chords and moving lines in both hands. A large, diagonal watermark is overlaid across the staff.



Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

This block contains the vocal staves for Soprano S.1, Alto S.1, Alto S.2, Tenor S., and Baritone S. The music continues with similar rhythmic patterns as the previous block. A large, diagonal watermark is overlaid across the staves.

Org.

This block contains the organ accompaniment staff, continuing the musical accompaniment for the vocal parts. A large, diagonal watermark is overlaid across the staff.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

This block contains the vocal staves for Soprano S.1, Alto S.1, Alto S.2, Tenor S., and Baritone S. from measures 169 to 174. The music is written in treble clef with a key signature of one sharp (F#). The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

Org.

This block contains the organ accompaniment for measures 169 to 174. It is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The organ part provides harmonic support with chords and moving lines.



Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

This block contains the vocal staves for Soprano S.1, Alto S.1, Alto S.2, Tenor S., and Baritone S. from measures 175 to 180. The music continues with similar rhythmic and melodic patterns as the previous system.

Org.

This block contains the organ accompaniment for measures 175 to 180. It continues the harmonic support for the vocal lines.

Sop. S.1
Alto S.1
Alto S.2
Ten. S.
Bari. S.

Org.

Sop. S.1
Alto S.1
Alto S.2
Ten. S.
Bari. S.

Org.

Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.



Sop. S.1

Alto S.1

Alto S.2

Ten. S.

Bari. S.

Org.