

AVE MARIA

(for Saxophone Quartet)

Franz Schubert (1797-1828)
Trans. - K. Abeling

$\text{♩} = 52$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

mf

A

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical notation for measures 4-7. The Soprano Saxophone part has a whole note rest. The Alto Saxophone part has a whole note rest. The Tenor Saxophone part has a melodic line with sixteenth notes and slurs. The Baritone Saxophone part has a similar melodic line. Dynamics include *mp* and *p*. A section marker 'A' is above measure 5.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical notation for measures 8-11. The Soprano Saxophone part has a melodic line with eighth notes and slurs. The Alto Saxophone part has a melodic line with eighth notes and slurs. The Tenor Saxophone part has a melodic line with eighth notes and slurs. The Baritone Saxophone part has a melodic line with eighth notes and slurs. Dynamics include *mp* and *p*.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical notation for measures 12-15. The Soprano Saxophone part has a melodic line with eighth notes and slurs. The Alto Saxophone part has a melodic line with eighth notes and slurs. The Tenor Saxophone part has a melodic line with eighth notes and slurs. The Baritone Saxophone part has a melodic line with eighth notes and slurs. Dynamics include *mp* and *p*.

B

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

16

17

18

19

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S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

20

21

22

23

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C *a tempo*

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

24

25

26

27

rit.

a tempo

mp

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S. Sax.

A. Sax.

T. Sax.

B. Sax.

28

29

30

31

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32

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

36

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

D

40

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

44

S. Sax. 

A. Sax. 

T. Sax. 

B. Sax. 

E

48

S. Sax. *mp*

A. Sax. *mp* 6

T. Sax. *mp* 6

B. Sax. *mp* 6

51

S. Sax. *pp rit.*

A. Sax. *pp rit.* 6

T. Sax. *pp rit.* 6

B. Sax. *pp rit.* 6

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