

Chopin - Three Preludes Op. 28

Full Score

(for Saxophone Quartet)

1. No. 4 in E minor

Frédéric Chopin
Transc. Kenneth Abeling

The image displays a musical score for a Saxophone Quartet, consisting of ten staves. The top four staves represent the original instruments: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The bottom six staves represent a re-arranged quartet: Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The score is written in E minor and 4/4 time, with a tempo marking of quarter note = 52. The first system (measures 1-4) features a melodic line in the Soprano Sax and a rhythmic accompaniment in the other parts. The second system (measures 5-8) continues the melodic development. The third system (measures 9-10) concludes the piece with a final melodic flourish in the Soprano Sax. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

2

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

22

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2. No. 7 in A Major

27 $\text{♩} = 70$

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

33

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

39

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3. No. 20 in C minor

44 $\text{♩} = 50$

Sop. Sax. *ff* *mf* *ff*

Alto Sax. *f* *mp*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *mp* *f*

48

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

53 *rit.*

Sop. Sax. *mp* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*