

# Water Music Suite No. II

(for Saxophone Quartet)

## 1. Allegro Adagio

George Friderick Handel  
Transc. Kenneth Abeling

96

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

6

S. Sax.

A. Sax.

T. Sax.

B. Sax.

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

15

S. Sax.

A. Sax.

T. Sax.

B. Sax.

A

2

19

S. Sax.   
A. Sax.   
T. Sax.   
B. Sax.

23

S. Sax.   
A. Sax.   
T. Sax.   
B. Sax.

27

S. Sax.   
A. Sax.   
T. Sax.   
B. Sax.

31

S. Sax.   
A. Sax.   
T. Sax.   
B. Sax.

**B**

35

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 35-38. The score is for four saxophone parts: Soprano (S. Sax.), Alto (A. Sax.), Tenor (T. Sax.), and Baritone (B. Sax.). The key signature is one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). A box labeled 'B' is positioned above the first measure.

39

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 39-42. The score continues with the same four saxophone parts. The rhythmic patterns are consistent with the previous system, featuring eighth and sixteenth notes. Dynamic markings include *f* and *mp*.

43

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 43-45. The score continues with the same four saxophone parts. The rhythmic patterns are consistent with the previous systems. Dynamic markings include *f* and *mp*.

46

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Musical score for measures 46-49. The score continues with the same four saxophone parts. The rhythmic patterns are consistent with the previous systems. Dynamic markings include *f* and *mp*. The system concludes with a double bar line.

♩=102

# 2. ala Hornpipe

4

51 *trm*

Musical score for measures 51-55. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 3/4. Measure 51 starts with a trill (trm) in the S. Sax. part. Dynamics include *mf* and *f*. A copyright symbol (©) is present at the end of the system.

56

Musical score for measures 56-60. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. Dynamics include *f*. A copyright symbol (©) is present at the end of the system.

61

Musical score for measures 61-65. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. Dynamics include *f*. A copyright symbol (©) is present at the end of the system.

67

Musical score for measures 67-71. The score is for four saxophone parts: S. Sax., A. Sax., T. Sax., and B. Sax. Dynamics include *mf*. A copyright symbol (©) is present at the end of the system.

72 5

S. Sax. *mf*

A. Sax. *mf*

T. Sax.

B. Sax.

77

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

82

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

87

S. Sax. *mf*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

6 93

S. Sax. *crescendo* *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

96

S. Sax. *crescendo* *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

100

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

105

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8 128

S. Sax.

A. Sax.

T. Sax.

B. Sax.

128

mf

f

mf

f

133

S. Sax.

A. Sax.

T. Sax.

B. Sax.

133

f

f

f

f

tr

138

S. Sax.

A. Sax.

T. Sax.

B. Sax.

138

mf

mf

mf

mf

143 **G**

S. Sax.

A. Sax.

T. Sax.

B. Sax.

143 **G**

mf

mf

mf

mf

147 9

S. Sax. *mp*

A. Sax. *mp*

T. Sax.

B. Sax.

152

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp*

B. Sax. *mp*

156

S. Sax. *f*

A. Sax. *f*

T. Sax.

B. Sax.

160

S. Sax. *rit.*

A. Sax. *rit.*

T. Sax. *rit.*

B. Sax. *rit.*

# 3 Trumpet Minuet

10 164  $\text{♩} = 112$

S. Sax. *tr* *tr* *mp*

A. Sax. *tr* *tr* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

173

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

182

S. Sax. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mp*

**H**

191

S. Sax. *tr* *tr* *f*

A. Sax. *tr* *tr* *mf*

T. Sax. *mf*

B. Sax. *mf* *f*

201

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

210

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

**I**

219

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

229

S. Sax. *p* *mf* *mf*

A. Sax. *p* *mf* *mf*

T. Sax. *p* *mf* *mf*

B. Sax. *p* *mf* *mf*

*rit.* *mf*

# 4. Lentement

12

236  $\text{♩} = 120$

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

**J**

255

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

262 13

S. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

268

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

**K**

274

S. Sax.

A. Sax.

T. Sax.

B. Sax.

281

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

*rit.*

# 5. Bouree

14 288  $\text{♩} = 112$

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

**L**

*mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

*mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

M

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.