

"Wassermusik" Suite

(for Saxophone Quartet)

1. Overture

Georg Philipp Telemann
Transc. - Kenneth Abeling

♩ = 90

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

f

7

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

14

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

19

20

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

2

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

42

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

46

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

50

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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4 56

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Detailed description: This block contains the first system of a musical score, measures 56 through 58. It features four staves for saxophones: Soprano, Alto, Tenor, and Baritone. The music is written in treble clef with a key signature of one sharp (F#). The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active, rhythmic lines. The Baritone part provides a harmonic accompaniment. A large, diagonal watermark is overlaid across the entire system.

59

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Detailed description: This block contains the second system of the musical score, measures 59 through 62. It features the same four saxophone staves. Measure 59 begins with a 7-measure rest for the Soprano saxophone. The Alto and Tenor parts continue with their rhythmic patterns. The Baritone part has a more sparse accompaniment. A large, diagonal watermark is overlaid across the entire system.

63

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Detailed description: This block contains the third system of the musical score, measures 63 through 65. It features the same four saxophone staves. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active, rhythmic lines. The Baritone part provides a harmonic accompaniment. A large, diagonal watermark is overlaid across the entire system.

66

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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Detailed description: This block contains the fourth system of the musical score, measures 66 through 68. It features the same four saxophone staves. The Soprano part has a melodic line with some rests. The Alto and Tenor parts have more active, rhythmic lines. The Baritone part provides a harmonic accompaniment. A large, diagonal watermark is overlaid across the entire system.

69

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

76

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

6
82
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

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85
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

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88 **88**
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

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91
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

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94

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

102

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

106

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

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2. Sarabande

8 110 $\text{♩} = 80$

Sop. Sax. 
Alto Sax. 
Ten. Sax. 
Bari. Sax. 





114

Sop. Sax. 
Alto Sax. 
Ten. Sax. 
Bari. Sax. 

118

Sop. Sax. 
Alto Sax. 
Ten. Sax. 
Bari. Sax. 

122

Sop. Sax. 
Alto Sax. 
Ten. Sax. 
Bari. Sax. 

10 Sop. Sax. 143

Alto Sax.

Ten. Sax.

Bari. Sax.

147

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

151

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

152

156

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3. Bouree

160

$\text{♩} = 100$

161

11

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

177

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

180

12
186
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

192
193
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

198
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

204
205
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

210

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

215

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

217

220

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

225

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

226

mp

14

Sop. Sax. *f*

Alto Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax. *rit. 2nd time* *f*

Alto Sax. *rit. 2nd time* *ff*

Ten. Sax. *rit. 2nd time* *ff*

Bari. Sax. *rit. 2nd time* *ff*

4. Loure

250 $\text{♩} = 110$ **251** 15

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

256

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

263 **267**

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

270

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

16
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

276

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

282

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

288

291

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

294

1. 2.

rit. 2nd time mf mf

5. Gavotte

300 **300** $\text{♩} = 100$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

305

Alto Sax.

Ten. Sax.

Bari. Sax.

310

Alto Sax.

Ten. Sax.

Bari. Sax.

315 **316**

Alto Sax.

Ten. Sax.

Bari. Sax.

18

320

324

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

326

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

331

332

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

336

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

1.

2.

6. Harliquinade

341 341 ♩ = 100

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

348 349

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

352

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

20

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

356

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

359

359

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

362

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

365

1.

2.

rit.

7. Eolo

368 $\text{♩} = 110$

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf* \rightarrow *f*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

22 385

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

388

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

392

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

396

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

400 23

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

404

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

408

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

412

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

1. 2.

8. Menuet

♩ = 120

24

417

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *mf*

Bari. Sax. *mf*

433

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

437

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

449

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

454

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mf*

Bari. Sax. *mf*

461

465

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

468

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

475

1. *mp*

2. *rit.*

Sop. Sax. *mp* *rit.*

Alto Sax. *mp* *rit.*

Ten. Sax. *mp* *rit.*

Bari. Sax. *mp* *rit.*

9. Gigue

26

482

$\text{♩} = 110$

483

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

503

506 27

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

512

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

517

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax. *mp*

523 523

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

28 528

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

533

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

538

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

543

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

545

548

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

553

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

558

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

563

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

10. Canarie

30 568 $\text{♩} = 110$

Sop. Sax. *f*

Alto Sax.

Ten. Sax.

Bari. Sax.

575

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

582 588

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

589

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

596

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

602

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

608

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

614

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

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32

620

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

625

626

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

630

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

635

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.