

"I've Got the World on a String"
By Ted Koehler, Harold Arlen
(Arranged for Saxophone Quartet by Kenneth Abeling)

♩=120

The score is arranged for five saxophone parts: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Baritone Sax. It is divided into three systems. The first system (measures 1-4) features a melody in the Soprano and Alto Sax 1 parts, with Tenor Sax 1 and Baritone Sax providing accompaniment. The second system (measures 5-8) shows a change in dynamics and texture. The third system (measures 9-12) includes a 'Lead' section for the Soprano Sax and a 'B' section for the Alto Sax 1. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and articulation marks.

2

14

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

18

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

C

mf

Lead

p

24

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Lead

D

Sop. Sax. *mp*

Alto Sax.1 *mp*

Alto Sax.2

Ten. Sax. *mp*

Bari. Sax. *mf*

|| *Solo* **||**

Sop. Sax. *Solo* *mp*

Alto Sax.1 *mp*

Alto Sax.2

Ten. Sax. *mf*

Bari. Sax. *mf*

Chords: G⁶, Am⁷, D⁷, G⁶, F⁶, E, Am⁷, Cm⁶, Am⁷, D⁷, G⁶, F⁶, E, Am⁷, Cm⁶

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Chords: GMaj⁷, C⁷#11, Bm⁷, Bbm⁷, Am⁷, D⁷, G#dim⁷, Am⁷, D⁹, GMaj⁷, C⁷#11, Bm⁷, Bbm⁷, Am⁷, D⁷, G#dim⁷, Am⁷, D⁹

4

43

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

B7^{b9} E7^{b9} Am⁷ D⁷

F

mp

Solo

mf

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

DMaj⁷ F#m⁷ Fm⁷ Em⁷ A⁷ D#dim⁷ Em⁹

51

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

G⁶ G#dim⁷ D⁶ G⁶ F#m⁷ B⁹

G

mf

mp

Solo

55 5

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

59

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

63

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

79

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

83

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

K

87

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

8

91

L

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

99

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.