

Broadway Medley

(for Saxophone Quartet)

George M. Cohan
Arr. Kenneth Abeling

♩=170

"Forty-Five Minutes from Broadway"

Musical score for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 170. The Soprano and Alto 1 parts feature melodic lines with slurs and ties. The Alto 2 part starts with a dynamic marking of *f*. The Tenor and Baritone parts provide harmonic support with rhythmic patterns.

Musical score for Soprano Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. This section is marked with a box containing the letter 'A'. The Soprano part has a dynamic marking of *mf*. The Alto 1 and Tenor parts have dynamic markings of *mp*. The Baritone part has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and rests.

Musical score for Soprano Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. This section begins at measure 14. The Soprano part has dynamic markings of *mp* and *mf*. The Alto 1 part has a dynamic marking of *mp*. The Alto 2 part has a dynamic marking of *mp*. The Tenor part has a dynamic marking of *mf*. The Baritone part has a dynamic marking of *mf*. The score includes a triplet of eighth notes in the Alto 1 part.

B

2 22

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f *mp* *mf*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

39

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f *f* *f*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

f

f

f

mf \leftarrow *f*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

f

mp

f

mp \leftarrow *mf*

4

67

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

ff mf

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

mp mp

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

mf ff mf mf

F

86

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf

f

3

3

5

G

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp

f

mf

f

3

3

3

96

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf

ff

mf

ff

mf

ff

3

3

3

3

3

3

H "Give My Regards to Broadway"

6
101

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

I

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

114

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf

ff

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

ff

f

ff

f

8

148

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

154

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

160

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.