

# "Fly Me to the Moon"

by Bart Howard

Arranged for Saxophone Quartet by Kenneth Abeling

♩=140

**A** *Lead*

Soprano Sax 1 *Lead*

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari. Sax

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

**B**

11

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2 *Lead*

Ten. Sax.

Bari. Sax.

The image shows a musical score for a saxophone quartet. It is divided into two sections, A and B. Section A is the main melody, starting at measure 1 and ending at measure 10. It features five staves: Soprano Sax 1 (Lead), Alto Sax 1, Alto Sax 2, Tenor Sax, and Bari. Sax. Section B starts at measure 11 and continues to measure 14. It features five staves: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2 (Lead), Ten. Sax., and Bari. Sax. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff). A tempo marking of quarter note = 140 is at the top left. A key signature of two sharps (F# and C#) is indicated. A large, diagonal watermark reading 'ILLEGAL FOR PREVIEW ONLY' is overlaid across the entire page.

2

16

C

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

*mp*

*mf*

*f*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

*mp*

*mp*

*mp*

*Lead*

*ff*

27

D

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

*f*

*mp*

*mp*

*Lead*

E

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

*f* *mp* *f* *mp* *f* *mp* *f* *mp*

*Solo* *F#m7*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

*Bm7* *AMaj7* *A7* *DMaj7* *G#m7b9*

*3*

F

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

*mf* *F#m7* *F#7* *mf* *mf* *mf* *Solo* *Bm7* *B#dim5* *C#m*

4

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

48

F#7

Bm7

E7

AMaj7

G#m7

C#7

3

3

*f*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

53

Bm7

Em7

A7

DMaj7

D7

GMaj7

*ff*

*mf*

*mf*

*ff*

*Solo*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

58

C#m7b5

F#7

Bm7

B7

**H**

*mp*

*mp*

*mp Solo*

*ff*

*mf*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

F#m7 B7 Em7 A7

3 3

||

I

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

C#m7b5 F#7b9

mp

mp Solo

ff

||

73

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

This block contains the musical notation for measures 78 through 82. It features five staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, slurs, and accents. A large, diagonal watermark is overlaid across the entire page.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

J

This block contains the musical notation for measures 83 through 87. It features five staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature changes to one sharp (F#) and the time signature changes to 3/4. A section marker 'J' is placed above the second measure. Dynamics markings 'f' and 'ff' are present. A large, diagonal watermark is overlaid across the entire page.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

88

This block contains the musical notation for measures 88 through 92. It features five staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature changes to one flat (Bb) and the time signature changes to 3/4. The notation includes triplets and dynamics markings 'f' and 'ff'. A large, diagonal watermark is overlaid across the entire page.

93 **K**

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

*ff*

*f*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

101