

# "Georgia On My Mind"

Words by Stuart Gorrell Music by Hoagy Carmichael  
Arrangement for Saxophone Quartet by Kenneth Abeling

**♩ = 92**

This musical score is arranged for a saxophone quartet and is divided into three systems. The first system includes parts for Soprano Sax, Alto Sax, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The second system includes parts for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The third system includes parts for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *ff*, *mf*, and *mp*. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.

2

13 **Lead**

Sop. Sax. 1 *ff* **Lead**

Alto Sax. 1

Alto Sax. 2 *mp*

Ten. Sax. 3 *mp*

Bari. Sax. 4 *mf*

Sop. Sax. 1 *mf*

Alto Sax. 1

Alto Sax. 2 *mf*

Ten. Sax. 3 *mf*

Bari. Sax. 4 *mf*

21 **B**

Sop. Sax. 1 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Ten. Sax. 3 *mp*

Bari. Sax. 4 *ff* **Lead**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*f* *mp* *Lead 3* *mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*mf* *mp* *f*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*f* *Solo ff* *Dff 3* *mp* *f* *mf*



4

38

F#m7(b5) B7(b9) Em7 Em7/D A7/C# Cm6 Gmaj7 E7

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

42

Am D7 Bm7 Bb7 Am

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*mp*

*ff*

*mp*

*ff*

*G6 Solo mp*

*fff*

46

F#m7(b5) B7(b9) Em7 Em7/D A7/C# Cm6 Gmaj7

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*mf*

E

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Chord symbols: Am, G6, Am7(b5), G6, Bmf

Dynamic markings: mf, mp

Articulation: accents, slurs, triplets (3)

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Dynamic markings: mf, mp, f

Articulation: accents, slurs, triplets (3)

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Dynamic markings: f, mf

Articulation: accents, slurs, triplets (3)

6

61 **F**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*ff*

*f*

This block contains the first system of a musical score, measures 61 through 64. It features five staves for saxophones: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The key signature is one sharp (F#). The music includes various articulations such as slurs, accents, and breath marks. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also triplets and slurs over groups of notes. A rehearsal mark 'F' is placed above measure 61. The system is enclosed in a double bar line.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

This block contains the second system of the musical score, measures 65 through 68. It features the same five saxophone parts as the first system. The music continues with similar articulations and dynamics. The system is enclosed in a double bar line.

69

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

This block contains the third system of the musical score, measures 69 through 72. It features the same five saxophone parts. The music concludes with various articulations and dynamics. The system is enclosed in a double bar line.