

Gershwin Medley

(for Saxophone Quartet)

Music by George Gershwin
arr. Kenneth Abeling

♩ = 80

Soprano Sax 1
Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

♩ = 80

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Somedbody Loves Me

11

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Musical score for measures 16-19. The score includes five parts: Sop. Sax.1, Alto Sax.1, Alto Sax.2, Ten. Sax., and Bari. Sax. The key signature is one flat (B-flat). The time signature is 4/4. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features melodic lines with slurs and rests.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Musical score for measures 20-24. The score includes five parts: Sop. Sax.1, Alto Sax.1, Alto Sax.2, Ten. Sax., and Bari. Sax. The key signature is one flat. The time signature is 4/4. The music continues with melodic lines and rests across the five parts.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

B

Musical score for measures 25-28, starting with a section marker **B**. The score includes five parts: Sop. Sax.1, Alto Sax.1, Alto Sax.2, Ten. Sax., and Bari. Sax. The key signature is one flat. The time signature is 4/4. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features melodic lines with slurs and rests.

31 **C** 3

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

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Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

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41 $\text{♩} = 130$

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

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Sop. Sax.1 *ff*

Alto Sax.1 *ff*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax. *mf*

Bari. Sax.

59 **E**

Sop. Sax.1 *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

6 83

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Swing

♩ = 72

95

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

G "The Man I Love"

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

8 107

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

114

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf

mf

ff

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

rit.

mf

mp

molto rubato

♩=92

mp

mp

mp

mp

mp

f

rit.

mf

mp

10 132 $\text{♩} = 92$

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

rit. *mf* *ff* *mf*

11 "Fascinating Rhythm"

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

ff

140

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

mf *mf*

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

N

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.