

# "Girl from Ipanema" (Garota De Ipanema)

Music by Antonio Carlos Jobim English

Words by Norman Gimbel Original Words by Vinicius de Moraes

Arrangement for Woodwind Quartet by Kenneth Abeling

$\text{♩} = 130$

The score is for a woodwind quartet and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Bsn.), and Bassoon (Bsn.). It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 130. The score is divided into three systems. The first system (measures 1-5) features a melody in the upper woodwinds with triplets and a bassoon accompaniment. A first ending bracket labeled 'A' spans measures 4-5. The second system (measures 6-11) continues the melody and accompaniment. A second ending bracket labeled 'B' spans measures 10-11. The third system (measures 12-18) includes a solo for the Oboe in measure 12, followed by a continuation of the melody and accompaniment. Dynamics include *f*, *mf*, *p*, *ff*, and *mp*. The score is heavily watermarked with 'ILLEGAL FOR PREVIEW ONLY' and 'WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2 24

Fl.

Ob.

Cl.

Bsn.

*p*

*mf*

*mf* < *f*

*mf*

3 3 3 3

30

Fl.

Ob.

Cl.

Bsn.

*f*

*f*

*f*

C

36

Fl.

Ob.

Cl.

Bsn.

*mp*

*mp*

*mf*

D (Solo)

41

Fl.

Ob.

Cl.

Bsn.

46

FL. Ob. Cl. Bsn.

*p* *p (Solo)*

**E**

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Detailed description: This system contains measures 46 through 50. It features four staves: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in a key with two flats and a common time signature. A dynamic marking of *p* (piano) is present. A 'Solo' instruction is written above the Clarinet staff. A rehearsal mark 'E' is located at the end of measure 50. A large watermark is overlaid diagonally across the score.

51

FL. Ob. Cl. Bsn.

*mp* *mf* *mf* *mp* *mp* *mf*

(Solo)

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Detailed description: This system contains measures 51 through 55. It features four staves: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'Solo' instruction is written above the Clarinet staff in measure 54. A rehearsal mark 'E' is located at the end of measure 50, overlapping into this system. A large watermark is overlaid diagonally across the score.

56

FL. Ob. Cl. Bsn.

*3* *3* *3*

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Detailed description: This system contains measures 56 through 61. It features four staves: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music consists of eighth notes and rests. Triplet markings (*3*) are present above the Bassoon staff in measures 58, 60, and 61. A large watermark is overlaid diagonally across the score.

62

FL. Ob. Cl. Bsn.

*3* *3* *3*

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Detailed description: This system contains measures 62 through 65. It features four staves: Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music consists of eighth notes and rests. Triplet markings (*3*) are present above the Bassoon staff in measures 63, 64, and 65. A large watermark is overlaid diagonally across the score.

4

68

Fl.

Ob.

Cl.

Bsn.

**F**

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73

Fl.

Ob.

Cl.

Bsn.

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78

Fl.

Ob.

Cl.

Bsn.

*mp* *p*

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