

# "I Want a Little Girl"

Words and Music by Murray Mencher and Billy Moll  
Arranged Saxophone Quartet by Kenneth Abeling

♩=138

Soprano Sax 1  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 3  
Baritone Sax 4

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

2

15

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

30

**B** *Soli*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

25

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

30 3

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

36

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

40

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

4 44 Solo C7

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

48 F6 F7 Bbm9 Bbm

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

52 F7 Eb7 C7 F6 Bb Bbm6 F

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Solo

D

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Musical score for measures 56-59. The score includes five staves: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 3, and Bari. Sax. 4. The key signature has one flat (Bb). Measure 56 starts with a dynamic marking of *mp*. Measure 57 has a dynamic marking of *f*. Chord symbols are present: F (measure 57), C#7 (measure 58), C7 (measure 58), and A7 (measure 59). The music consists of eighth and quarter notes with various articulations.

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Musical score for measures 60-63. The score includes five staves: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 3, and Bari. Sax. 4. Measure 60 has a dynamic marking of *f*. Measure 61 has a dynamic marking of *f Soli*. Measure 62 has a dynamic marking of *f*. Chord symbols include G7 (measure 61) and (b) (measure 62). The music features eighth notes and quarter notes.

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Musical score for measures 64-67. The score includes five staves: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 3, and Bari. Sax. 4. Measure 64 has a dynamic marking of *f*. The music consists of eighth notes and quarter notes.

6 71 **E**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*Lead*

*f*

*f*

75

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

79

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*Lead*

*f*

*f*

*3*

83

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

87

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*Soli*

**F**

*Soli*

*Soli*

*Lead*<sup>3</sup>

*Soli f*

*f*

*mf*

*ff*

91

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*Soli*

*Soli*

*Soli*

*f Soli*

8

95

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

100

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

104

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4