

Irish Folksong Suite

(for Saxophone Quartet)

1. When Irish Eyes Are Smiling

Traditional
Arr. Kenneth Abeling

♩ = 188

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Baritone Sax

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

19

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

1.

2. *mf*

3. to next song

rit.

f

rit.

Wild Irish Rose

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

46

$\text{♩} = 166$

f

mp f

mp f

mp

mf

mf

mp

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

mf

mp

3

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

mp

mp

mp

f

D

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

mf

mf

mf

mf

tr~

tr~

tr~

3

3

3

F

Sop. Sax. 1
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1
 Bari. Sax.

Musical score for measures 105-110. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *mf* and *f*. A large 'F' section marker is at the top. A watermark is overlaid diagonally across the page.

Sop. Sax. 1
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1
 Bari. Sax.

Musical score for measures 111-116. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *ff* and *f*. A double bar line is at the beginning and end of the system. A watermark is overlaid diagonally across the page.

Sop. Sax. 1
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax. 1
 Bari. Sax.

Musical score for measures 117-120. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Baritone Saxophone. The key signature is one sharp (F#). The time signature is 4/4. It features three endings: 1. (measures 117-118), 2. *rit* (measures 119-120), and 3. *to next song* (measures 121-122). Dynamics include *f* and *rit*. A watermark is overlaid diagonally across the page.

3. Molly Malone (Cockles and Mussels)

6

126 $\text{♩} = 140$

Musical score for measures 126-130. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, and Bari. Sax. 1. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 140. Dynamics include *mp*, *f*, and *mf*. The music features a mix of eighth and quarter notes with some rests.

Musical score for measures 131-134. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, and Bari. Sax. 1. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mp* and *mf*. The music continues with eighth and quarter notes.

Musical score for measures 135-138. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, and Bari. Sax. 1. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mp* and *ff*. A rehearsal mark **H** is placed above measure 137. The music features eighth and quarter notes.

140 I 7

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

145

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

151

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

8

156

J

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

mp

mf

f

p

p

161

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

mf

mf

mf

p

p

166

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

mp

rit.

rit.

rit.

rit.

mf

4. The Irish Washerwoman

170 $\text{♩} = 116$ **K**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

182

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

L

10 188

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

M

206

mf

11

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

ff

f

218

N

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

f

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Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

5. Drunken Sailor

240 $\text{♩} = 120$

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

ff

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

ff

253

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

f

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

f

f

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Bari. Sax.

S

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Musical score for measures 289-295, Section S. The score is written for five saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, and Bari. Sax. The music is in 4/4 time and features a melodic line in the upper parts and a rhythmic accompaniment in the lower parts. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Musical score for measures 296-302, Section S. This section continues the musical material from the previous system, maintaining the same instrumentation and dynamic levels.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Musical score for measures 303-309, Section T. This section begins with a double bar line and a key signature change. The instrumentation remains the same. Dynamic markings include *ff* (fortissimo) and *f* (forte).

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 1
Bari. Sax.