

"It Had to Be You"

(for Saxophone Quartet)

lyrics by Gus Kahn
Music by Isham Jones
Arr. Kenneth Abeling

Lead

Lead

Lead

♩ = 126

Soprano Sax 1

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Lead

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

2

13

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mf *mp* *mf* *mp*

17

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mf *mp* *f* *ff*

Lead

21

B

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp *mf*

25

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

39

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

33

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

4

37 **D**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Solo *ff* *mf*

Gm7 C7 Gm7 C7 G7

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp *mp* *ff*

F7 D7 Gm7 Gm7

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Musical score for measures 49-52. The score includes staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *mp*, *ff*, and *p*. A *Solo* marking is present above the Alto Sax. 1 staff in measure 50. A *Lead* marking is present above the Bari. Sax. staff in measure 52. The Alto Sax. 2 part features triplet markings in measures 50 and 51.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Musical score for measures 53-56. The score includes staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *mp*. A *Solo* marking is present above the Sop. Sax. 1 staff in measure 53. The Alto Sax. 1 part features a *Lead* marking in measure 54.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Musical score for measures 57-60. The score includes staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *f*. A *Solo* marking is present above the Sop. Sax. 1 staff in measure 57. The Alto Sax. 1 part features a *Lead* marking in measure 58.

6

61 **F**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

65

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mp

mp

ff

mf

Lead

69 **G**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mf

mp

mf

mp

mf

73 Lead 7

Sop. Sax. 1 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *f*

77

Sop. Sax. 1 *Gm*

Alto Sax. 1 *Gm*

Alto Sax. 2 *Gm7*

Ten. Sax. *f*

Bari. Sax. *f*

81

Sop. Sax. 1 *Lead*

Alto Sax. 1 *Lead*

Alto Sax. 2 *Lead*

Ten. Sax. *ff*

Bari. Sax. *f*

8 **H** 85

Sop. Sax. 1 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

89

Sop. Sax. 1 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

92

Sop. Sax. 1 *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.