

"Muskrat Ramble"

Written by Edward "Kid" Ory

Arrangement for Saxophone Quartet by Kenneth Abelng

♩ = 180

The score is arranged for five saxophone parts: Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. It is divided into three systems. The first system (measures 1-4) features a solo for the Baritone Sax 4, marked with a forte (f) dynamic. The second system (measures 5-8) shows the Baritone Sax 4 continuing its solo, with other parts providing accompaniment. The third system (measures 9-12) is marked with a forte (f) dynamic and includes a section labeled 'A' starting at measure 9. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

21

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

B

(Solo)

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf* (Solo)

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Sop. Sax. *f* *mf*

Alto Sax. *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

FOR PREVIEW ONLY
 ILLEGAL TO DOWNLOAD AND OR COPY
 WATERMARK WILL NOT APPEAR ON
 LEGALLY PURCHASED MUSIC

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

== **FOR PREVIEW ONLY** **==** (Solo Break)

Sop. Sax. *ff* *(Solo Break)*

Alto Sax. *ff*

Alto Sax. *mp* *ff*

Ten. Sax. *mp* *ff*

Bari. Sax. *mf* *ff*

== **FOR PREVIEW ONLY** **==**

57 **D** *C6 (Solo)*

Sop. Sax. *G6 (Solo)*

Alto Sax. *G6*

Alto Sax.

Ten. Sax. *mp*

Bari. Sax. *mf*

6 61

Sop. Sax. Em B7 Em G7

Alto Sax. Bm F#7 Bm D7

Alto Sax. (Solo) D7

Ten. Sax.

Bari. Sax.

Sop. Sax. mp

Alto Sax. mp

Alto Sax. G6 F7 G6

Ten. Sax. mp

Bari. Sax. mp

69

Sop. Sax. f

Alto Sax. Am7 G6 f G#7

Alto Sax. (b) (b) (b) (b)

Ten. Sax. (b) (b)

Bari. Sax. (b) (b)

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Chordal accompaniment: C⁶ mf

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Chordal accompaniment: G⁷ C⁶ f

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Chordal accompaniment: G⁶ mf F⁷

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Alto Sax. *(Lead)*

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

97 9

Sop. Sax. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Sop. Sax. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

105 **G**

Sop. Sax. 

Alto Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

10

109

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

116

Sop. Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax. *f*

Alto Sax. *f*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf*

(Tutti)

Sop. Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Alto Sax. *mf* *ff*

Ten. Sax. *mf* *ff*

Bari. Sax. *mf* *ff*

127

Sop. Sax. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *fff* (Solo)

Bari. Sax. *mf*