

"Love is Here to Stay"

By Ira Gershwin, George Gershwin
(Arranged for Saxophone Quartet by Kenneth Abeling)

$\text{♩} = 120$
Lead

A

The image displays a musical score for a saxophone quartet, divided into two sections, A and B. Section A (measures 1-12) features a 'Lead' part for Soprano Saxophone, with a tempo of 120 beats per minute. The score includes parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. Section B (measures 13-24) continues the arrangement with parts for Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'. Dynamic markings such as *mp*, *p*, and *mf* are present throughout the score.

2

19

C

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

p

p

p

f

Lead

3

25

D

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf

f

mf

f

mp

mf

mp

mf

mf

mf

mf

Lead

3

31

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Solo

E

Sop. Sax. *p*

Alto Sax.1 *p*

Alto Sax.2 *p*

Ten. Sax. *p*

Bari. Sax. *mp*

Chords: Dm7, G, C9, Bm7, F7, A13, A+7

Tempo: *mp*

Rehearsal mark: **E**

F

Sop. Sax. *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Chords: D7sus4, D7b9, E7, E7, C#m7b5, F#7b9

Tempo: *mp*

Rehearsal mark: **F**

Section: *Solo*

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Chords: Em7, A7, D6, G6, C#m7b5, F#7b9, Bm7

Tempo: *mp*

4 50 *Solo* D7 A7 **G** E7

Sop. Sax. *f*

Alto Sax.1 *f* *Solo*

Alto Sax.2

Ten. Sax.

Bari. Sax. *mf*

Sop. Sax. Am7 D7 G C9 Bm7 E7 A13 A+7

Alto Sax.1 D G9 F#m7 B7 E3 E+7

Alto Sax.2

Ten. Sax.

Bari. Sax.

58 D7sus4 D7b9 A7 E7 C#m7b5 F#7b9 **A**

Sop. Sax. *p*

Alto Sax.1 A7sus4 A7b9 B7 *p*

Alto Sax.2 *p*

Ten. Sax.

Bari. Sax. *Solo* *f* G#m7b5 C#7b9

62 5

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Em7 A7 C7 B7 Em7 E#dim7 F#m7 B7 Em7

67

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

I

71

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

3

6 75 **J**

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Sop. Sax. *p* *ff*

Alto Sax.1 *f* *ff*

Alto Sax.2 *f* *ff*

Ten. Sax. *p* *f*

Bari. Sax. *p* *ff*

83 **K**

Sop. Sax. *f*

Alto Sax.1 *f*

Alto Sax.2 *Lead* *ff*

Ten. Sax. *f*

Bari. Sax. *f*

87 rit. 7

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Slower and Straight Lead ♩ = 90

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

95 rit.

Sop. Sax.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.