

El Capitan

(for Saxophone Quartet)

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♩ = 120

A

Soprano Sax 1
Alto Sax 1
Alto Sax 2
Tenor Sax 3

Baritone Sax 4

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S. Sax.
Alto Sax.
A. Sax.
T. Sax.
B. Sax.

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13

S. Sax.
Alto Sax.
A. Sax.
T. Sax.
B. Sax.

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2 20 **B**

S. Sax. *f* *mf* *fz*

Alto Sax. *f* *mf* *fz*

A. Sax. *f* *mf* *fz*

T. Sax. *f* *mf* *fz*

B. Sax. *f* *mf* *fz*

S. Sax. *p* *fz* *p*

Alto Sax. *p* *fz* *p*

A. Sax. *mf* *p* *p*

T. Sax. *p* *p* *p*

B. Sax. *p* *p* *p*

33 **C**

S. Sax. *p* *f* *mf* *ff*

Alto Sax. *fz* *f* *mf* *ff*

A. Sax. *p* *f* *mf* *ff*

T. Sax. *fz* *p* *mf* *ff*

B. Sax. *fz* *p* *mf* *ff*

S. Sax.
Alto Sax.
A. Sax.
T. Sax.
B. Sax.

Musical score for measures 40-44. The score is written for five saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 4/4 time. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The score is divided into four measures.

Musical score for measures 45-49. The score is written for five saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 4/4 time. Dynamic markings include *ff* (fortissimo). The score is divided into four measures.

Musical score for measures 50-54. The score is written for five saxophone parts: Soprano Saxophone (S. Sax.), Alto Saxophone (Alto Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 4/4 time. Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into four measures.

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S. Sax.

Alto Sax.

A. Sax.

T. Sax.

B. Sax.

E

S. Sax.

Alto Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

Alto Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax. *mp*

Alto Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

ff

mp

S. Sax. *mp*

Alto Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

mf

S. Sax. *mp*

Alto Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

mf

6 109 **F**

S. Sax.

Alto Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

Alto Sax.

A. Sax.

T. Sax.

B. Sax.

121

S. Sax.

Alto Sax.

A. Sax.

T. Sax.

B. Sax.