

# God Bless The U.S.A.

By Lee Greenwood

Arranged for Saxophone Quartet by Kenneth Abeling

**A**

The musical score is arranged for a Saxophone Quartet and consists of three systems of staves. The first system includes Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The second system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The third system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The score is written in 4/4 time with a tempo of quarter note = 72. Dynamics include *mf*, *mp*, *f*, and *p*. The score features various musical notations such as slurs, ties, and triplets. A large watermark is overlaid diagonally across the entire page.

**B**

2  
Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

*mf*

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

*mp*  
*f*  
*mf*

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

*mp*  
*mf*  
*f*

26 **C**

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

33 **D**

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.



4  
Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

37

3

f

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

mf

f

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

43

E

mf

f

ff

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.  
Bari. Sax.