

# The Americana Barbershop Quartet Collection

(for Saxophone Quartet)

## 1. Jeanie With The Light Brown Hair

Stephen Foster  
Arr. Kenneth Abeling

♩=78

**A**

Soprano Sax 1  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 3  
Baritone Sax 4

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Bari. Sax.4

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Bari. Sax.4

11

The image shows a musical score for a saxophone quartet. It is divided into three systems. The first system includes parts for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The second system includes parts for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The third system includes parts for Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The score is marked with a tempo of quarter note = 78. A section labeled 'A' begins at the start of the first system. Dynamics include *mf* and *ff*. The score is heavily watermarked with 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2

16

1. | 2.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*f*

*rit.*

2. Down in the Valley

Traditional  
arr. Kenneth Abeling

19

20

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*mf*

*mp*

*mp*

*mf*

*mp*

30

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

39

1. 3

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

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2.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

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3. Aura Lee

Traditional  
 arr. Kenneth Abelung

55  $\text{♩} = 110$

C a tempo

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

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Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

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Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

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107

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

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1. 2.

f

# 5. Shenandoah

Traditional  
arr. Kenneth Abeling

**E**

6 116  $\text{♩} = 60$

Sop. Sax. 1 *f mp mp-mf*

Alto Sax. 1 *mp mp-mf*

Alto Sax. 2 *mp mp-mf*

Ten. Sax. 3 *ff mp mf mf-f*

Bari. Sax. 4 *f mp mp-mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

126

Sop. Sax. 1 *mp mp*

Alto Sax. 1 *mp mp*

Alto Sax. 2 *mp mp*

Ten. Sax. 3 *mf f mp*

Bari. Sax. 4 *mp mf mp*

2.

# 6. Home on the Range

Traditional  
arr. Kenneth Abelings

131  $\text{♩} = 110$  **F**

Sop. Sax. 1 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 3 *f*

Bari. Sax. 4 *mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

147

Sop. Sax. 1 *top note & fermata 2ndX*

Alto Sax. 1 *top note & fermata 2ndX*

Alto Sax. 2 *top note & fermata 2ndX*

Ten. Sax. 3 *top note & fermata 2ndX*

Bari. Sax. 4 *top note & fermata 2ndX*

1. *f*

2. *mf*

# 7. Oh Susanna

Stephen Foster  
arr. Kenneth Abeling

8

154

$\text{♩} = 100$

**G**

Musical score for measures 154-163. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 3, and Bari. Sax. 4. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as quarter note = 100. The score includes dynamic markings: *mf* for Soprano Saxophone 1, Alto Saxophone 1, and Alto Saxophone 2; *f* for Tenor Saxophone 3; and *mf* for Baritone Saxophone 4. The music consists of eighth and sixteenth notes with rests.

Musical score for measures 164-173. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 3, and Bari. Sax. 4. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings: *f* for Tenor Saxophone 3. The music consists of eighth and sixteenth notes with rests.

Musical score for measures 174-183. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 3, and Bari. Sax. 4. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings: *f* for Tenor Saxophone 3. The music consists of eighth and sixteenth notes with rests.

175

**H**

91.

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

8 Irish Lullaby (Too-ra-loo-ra-loo-ral)

James R. Shanon  
arr. Kenneth Abeling

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

10

193 **I**

Sop. Sax. 1 *mp-mf*

Alto Sax. 1 *mp-mf*

Alto Sax. 2 *mp-mf*

Ten. Sax. 3 *mf-f*

Bari. Sax. 4 *mp-mf*

203

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

214

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

1.

11

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

2.

rit.

rit.

rit.

rit.

rit.

9. The Riddle Song

Traditional  
arr. Kenneth Abeling

12

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

**K**

*mf*

*mp-mf*

*f*

*mf*

*mp-mf*

*f*

*mf*

*mp-mf*

*ff*

*f*

*mf-f*

*mf*

*mp-mf*

236

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

12

1. 2.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

10. Red River Valley

Traditional  
arr. Kenneth Abeling

244 = 68

L

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

250

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

1.

2.

*mf*

*mf*

*mf*

*mf*

11. Yellow Rose of Texas

Traditional  
arr. Kenneth Abelung

$\text{♩} = 150$

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*f*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

1.

12. My Bonnie Lies Over The Ocean Traditional  
arr. Kenneth Abeling

287  $\text{♩} = 50$  O a tempo

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

**P**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

1.