

Clarinet Polka

"Dziadunio" or "Grandfather's" Polka
(for Saxophone Quartet AATB)

Anonymous
Arr. - Kenneth Abeling

♩=110

Alto Sax 1
Alto Sax 2
Tenor Sax 3
Baritone Sax 5

Measures 1-7 of the score. The music is in 2/4 time. Measures 1-4 are marked with a forte (f) dynamic, and measures 5-7 are marked with mezzo-forte (mf). The notation includes various rhythmic patterns and articulation marks.

Alto Sax.1
Alto Sax.2
Ten. Sax.3
Bari. Sax.5

Measures 8-13 of the score. Measure 8 starts with a forte (f) dynamic. Measures 9-13 are marked with mezzo-forte (mf). The notation includes a triplet in measure 9 and various articulation marks.

Alto Sax.1
Alto Sax.2
Ten. Sax.3
Bari. Sax.5

Measures 14-19 of the score. Measures 14-18 are marked with forte (f), and measure 19 is marked with mezzo-forte (mf). The notation includes a triplet in measure 15 and various articulation marks.

Alto Sax.1
Alto Sax.2
Ten. Sax.3
Bari. Sax.5

Measures 20-24 of the score. Measure 20 is marked with forte (f), and measures 21-24 are marked with mezzo-forte (mf). A section marker 'B' is placed above measure 20. The notation includes a triplet in measure 21 and various articulation marks.

2

25

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

31

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

36

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

C

f

mf

42

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

48 D

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

54

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

61

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

67 E

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

f

mf

f

4

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

72

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

77

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

82

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.5

87