

# German Waltz Favorites

(for Saxophone Quartet)

Various  
Arr. - Kenneth Abeling

♩ = 188

The image displays a musical score for a Saxophone Quartet, titled "German Waltz Favorites" by Kenneth Abeling. The score is arranged in two systems, each containing five staves for Soprano, Alto 1, Alto 2, Tenor, and Baritone saxophones. The tempo is marked as quarter note = 188. The music is in 3/4 time and features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes articulation marks like accents and slurs, as well as a triplet in the Alto 2 part of the first system. The second system begins at measure 18. The score is overlaid with a large, diagonal watermark that reads "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

45

**B**

*mp* *mf* *tr* *mp* *mf*

*mp* *mf* *tr* *mp* *mf*

*mp* *mf* *tr* *mp* *mf*

*mp* *mf* *tr* *mp* *mf*

*mp* *mf* *tr* *mp* *mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

4

75

**C**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

94

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*mp*

*f*

*mp*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*f*

*f*

*f*

*f*

Sop. Sax. 1 *mp* *f* *mp*

Alto Sax. 1 *mp* *f* *mp*

Alto Sax. 2 *f* *f*

Ten. Sax. 3 *mp* *f* *mp*

Bari. Sax. 4 *mf* *f* *mf*

Sop. Sax. 1 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *f*

Ten. Sax. 3 *f* *mp*

Bari. Sax. 4 *f* *mf*

Sop. Sax. 1 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 3 *f*

Bari. Sax. 4 *f*

Sop. Sax.1  
Alto Sax.  
Alto Sax.2  
Ten. Sax.3  
Bari. Sax.4

Musical score for measures 158-167. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music is in 4/4 time and features a complex melodic line with many slurs and ties. Dynamics include *mp* (mezzo-piano) and *f* (forte). A section marker 'E' is placed above the first measure.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Bari. Sax.4

Musical score for measures 168-175. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music continues with similar melodic complexity. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Bari. Sax.4

Musical score for measures 176-185. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music concludes with various melodic patterns. Dynamics include *mp* (mezzo-piano).

8 185 **F**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*ff*

*mf*

*f*

193

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*mf*

*mf*

*mf*

*f*

202

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*ff*

*ff*

*ff*