

Italian Folksong Suite

(for Saxophone Quartet)

Italian Folksong
Arr. Kenneth Abeling

$\text{♩} = 80$

1. Bella Ciao

A

Musical score for the first system of 'Bella Ciao'. It features five staves: Soprano Sax, Alto Sax 1, Alto Sax 2, Tenor Sax, and Baritone Sax. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked as quarter note = 80. Dynamics include *mp*, *mf*, and *f*. The score includes a first ending bracket.

Musical score for the second system of 'Bella Ciao'. It features five staves: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The key signature changes to two sharps (D major/F# minor) and the time signature changes to 6/8. The tempo is marked as quarter note = 130. Dynamics include *mf*, *mp*, and *f*. The score includes a first ending bracket.

2. Funiculi, Funicula

Luigi Denza
Arr. Kenneth Abeling

Musical score for the first system of 'Funiculi, Funicula'. It features five staves: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax., and Bari. Sax. The key signature is two sharps (D major/F# minor) and the time signature is 6/8. The tempo is marked as quarter note = 130. Dynamics include *mf*, *f*, and *mp*. The score includes a first ending bracket.

2

17

1. | 2.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

29

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

D

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

47

4 53

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

1. 2.

3. O Sole Mio

$\text{♩} = 110$

E

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

p *ff* *mp*

3 3 3 3

Eduardo di Capura
Alfredo Mazzucchi
Arr. Kenneth Abeling

64

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

4. Torna a Surriento

E. De Curtis
Arr. Kenneth Abeling

6

$\text{♩} = 100$

G

93

3.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

ff

99

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

mp

mp

105

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp

mp

f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf *f* *mf* *f* *mf* *mf*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mf *f* *mf* *f* *ff* *f* *f*

1. 2.

$\text{♩} = 92$

Santa Lucia

Italian Folk Song
Arr. Kennedy/Labeling

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp *mp* *mp* *mp* *f*

3.

8 135

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp

mf

K

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

f

mp

150

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

mp

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

♩=130 6. Tarantella

Italian Folk Song
Arr. Kenneth Abelng

L

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

M

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

10
175

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

ff mf ff ff ff

ff f ff

N

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

ff mf ff mf ff

187

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.
Bari. Sax.

ff ff ff ff ff

f mf f f

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

P

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.