

# "La Cucaracha"

(for Saxophone Quartet)

Traditional Mexican Folk Song  
Arr. Kenneth Abeling

♩=152

Soprano Sax  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 3  
Baritone Sax 4

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

2

14 **B**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*f*

*mf*

1. 2. *tr*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*f*

24 **C**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

*mf*

*f*

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Musical score for measures 29-33. The score is for five saxophone parts: Soprano 1, Alto 1, Alto 2, Tenor 3, and Bari. 4. It features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *mf*, *f*, and *ff*. A double bar line with repeat dots is at the end of measure 33.

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Musical score for measures 34-38. The score continues for the five saxophone parts. The music is more melodic and sustained than the previous section. Dynamics include *mf* and *f*. A double bar line with repeat dots is at the end of measure 38.

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Musical score for measures 39-43. The score includes first and second endings for all five saxophone parts. The first ending leads back to the beginning of the section, and the second ending provides an alternative conclusion. Dynamics include *f* and *ff*. A double bar line with repeat dots is at the end of measure 43.



**E**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

51

**F**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

This block contains the musical notation for measures 55 through 58. It features five staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music is in a key with two flats and a 4/4 time signature. The notation includes eighth and quarter notes, rests, and dynamic markings such as *f* and *mf*. A large, diagonal watermark is overlaid across the entire page.

G

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

This block contains the musical notation for measures 59 through 62. It features five staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music continues in the same key and time signature. Dynamic markings include *f* and *mf*. A large, diagonal watermark is overlaid across the entire page.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

This block contains the musical notation for measures 63 through 66. It features five staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music continues in the same key and time signature. A large, diagonal watermark is overlaid across the entire page.

6 68 **H**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

73

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

1. 2.

78

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4



82 7

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

86 J

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

90

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

**K**

8

94

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

98

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

102

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4



"La Cucaracha" (3/4)  
(Traditional Arrangement)

106 **L** ♩=152 **M**

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

120

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

"La Cucaracha" (4/4)  
(Traditional Arrangement)

10

126 **O**

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

*ff*

**P**

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

*f*  
*mf*

134

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

138

*fine*

**Q**

11

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4