

# 40 Beloved Christian Hymns Volume I

(for Saxophone Quartet)

## 1. A Mighty Fortress is Our God

M. Luther  
Arr. - K. Abeling

♩ = 112

This system of the musical score includes five staves: Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The Organ part is shown in a grand staff (treble and bass clefs). The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 112. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

This system of the musical score includes five staves: Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The Organ part is shown in a grand staff (treble and bass clefs). The music continues in 4/4 time with a key signature of two sharps. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

2. Abide With Me

W. H. Monk  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

### 3. All Creatures of Our God and King

G. Kirchengesang  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.



# 4. All Hail the Power of Jesus' Name!

O. Holden  
Arr. K. Abelings

♩=120

53

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Musical score for five saxophone parts (S. Sax.1, A. Sax.1, A. Sax.2, T. Sax.3, B.. Sax.4) in 4/4 time, key of D major. The score consists of four measures. The first measure has a whole rest for all parts. The second measure contains quarter notes: S. Sax.1 (D4), A. Sax.1 (D4), A. Sax.2 (D4), T. Sax.3 (D4), B.. Sax.4 (D4). The third measure contains quarter notes: S. Sax.1 (E4), A. Sax.1 (E4), A. Sax.2 (E4), T. Sax.3 (E4), B.. Sax.4 (E4). The fourth measure contains quarter notes: S. Sax.1 (F#4), A. Sax.1 (F#4), A. Sax.2 (F#4), T. Sax.3 (F#4), B.. Sax.4 (F#4).

Org.

Musical score for Organ in 4/4 time, key of D major. The score consists of four measures. The first measure has a whole rest. The second measure contains a chord of D4, F#4, A4. The third measure contains a chord of E4, G4, B4. The fourth measure contains a chord of F#4, A4, C#5.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Musical score for five saxophone parts (S. Sax.1, A. Sax.1, A. Sax.2, T. Sax.3, B.. Sax.4) in 4/4 time, key of D major. The score consists of four measures. The first measure has a whole rest for all parts. The second measure contains quarter notes: S. Sax.1 (D4), A. Sax.1 (D4), A. Sax.2 (D4), T. Sax.3 (D4), B.. Sax.4 (D4). The third measure contains quarter notes: S. Sax.1 (E4), A. Sax.1 (E4), A. Sax.2 (E4), T. Sax.3 (E4), B.. Sax.4 (E4). The fourth measure contains quarter notes: S. Sax.1 (F#4), A. Sax.1 (F#4), A. Sax.2 (F#4), T. Sax.3 (F#4), B.. Sax.4 (F#4).

Org.

Musical score for Organ in 4/4 time, key of D major. The score consists of four measures. The first measure has a whole rest. The second measure contains a chord of D4, F#4, A4. The third measure contains a chord of E4, G4, B4. The fourth measure contains a chord of F#4, A4, C#5.

# 5. Amazing Grace

Music - V. Harmony  
Arr. - K. Abeling

6

68  $\text{♩} = 92$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

92

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# 6. At the Cross

R. E. Hudson  
Arr. - K. Abeling

85

$\text{♩} = 108$

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

$\text{♩} = 108$

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

8

97

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

98

7. Mine Eyes Have seen the Glory  
(Battle Hymn of the Republic)

American Melody 19th c.  
Arr. - K. Abeling

99

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.



S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

# 8. Be Thou My Vision

Irish Melody  
Arr. - K. Abeling

10

119  $\text{♩} = 100$

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

# 9. Blessed Assurance

P. P. Knapp  
Arr. - K. Abeling  
11

135  $\text{♩} = 70$

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4  
Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4  
Org.

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S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.



# 10. Breathe on Me, Breath of God

R. Jackson  
Arr. - K. Abeling  
13

152  $\text{♩} = 118$

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4  
Org.

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# 11. Crown Him With Many Crowns

G. F. Elvy  
Arr. - K. Abeling

14

165  $\text{♩} = 108$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

$\text{♩} = 108$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

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S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

### 12. Eternal Father, Strong to Save

John B Dykes  
Trans. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.



# 13. Fairest Lord Jesus

S. Volkslieder  
Arr. K. Abel 17

194  $\text{♩} = 105$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

$\text{♩} = 105$

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# 14. Faith of Our Fathers

H. F. Hemy  
Arr. - K. Abeling

18

209 ♩=104

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

104

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

### 15. For the Beauty of the Earth

C. Kocher  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.



# 16. God of Our Fathers

G.W. Warren  
Arr. - K. Abeling  
21

245  $\text{♩} = 108$

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

$\text{♩} = 108$

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

17. Holy. Holy, Holy

J. B. Dykes  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

# 18. I Love to Tell the story

W. G. Fischer  
Arr. - K. Abeling

24

279  $\text{♩} = 110$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

$\text{♩} = 110$

This musical score is for the hymn 'I Love to Tell the Story'. It is arranged for a saxophone quartet and organ. The score is divided into two systems. The first system includes parts for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Bass Saxophone 4, and Organ. The second system includes parts for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Bass Saxophone 4, and Organ. The music is in 4/4 time with a tempo of 110 beats per minute. The key signature has three sharps (F#, C#, G#). The organ part provides a harmonic accompaniment with chords and moving lines. The saxophone parts feature melodic lines and rhythmic accompaniment. The score is marked with a large watermark: 'FOR PREVIEW ONLY. ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.



S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

# 19. In the Garden

C. A. Miles  
Arr. - K. Abeling

26

304

$\text{♩} = 60$

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

$\text{♩} = 60$

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4  
Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

### 20. It is Well With My Soul

(When Peace Like a River)

P.P. Bliss  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.



# 21. Jesus Christ is Risen Today

R. Williams  
Arr. - K. Abel

343  $\text{♩} = 106$

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4  
Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4  
Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

This block contains the first five staves of a musical score for saxophones. Each staff is labeled with its instrument type. The music is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Org.

This block contains the Organ part of the musical score, written on a grand staff (treble and bass clefs). The music features chords and moving lines in both hands. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

### 22. Jesus Loves Me

W.B. Bradbury  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

This block contains the second set of five staves for saxophones, continuing the piece. The notation and instrumentation are consistent with the first block. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Org.

This block contains the Organ part of the second system, continuing the piece. The notation and instrumentation are consistent with the first block. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

23. Jesus Paid It All

J. T. Grape  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

24. Jesus Shall Reign

J. Hatton  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.



S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

This block contains the musical notation for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The notation is written on five staves, each with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some rests.

Org.

This block contains the musical notation for the Organ part. It is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The music features chords and moving lines in both hands, primarily using eighth and quarter notes.

### 25. Jesus, Lover of My Soul

J. Perry  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

This block contains the musical notation for the saxophone parts and organ for the piece 'Jesus, Lover of My Soul'. It includes staves for Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Baritone Saxophone 4, and Organ. The key signature is one sharp (F#) and the time signature is 4/4. The organ part is written on a grand staff. The saxophone parts feature various rhythmic patterns and melodic lines.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.



S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

### 27. Just a Closer Walk With Thee

Anonymous  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.



S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

28. Nearer My God to Thee

L.W. Mason  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

### 29. Onward Christian Soldiers

A. S. Sullivan  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

# 30. Praise the Lord! O Heavens, Adore Him

F. J. Haydn  
Arr. K. Abeling

40

108

S. Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax. 3

B.. Sax. 4

Org.

108

S. Sax. 1

A. Sax. 1

A. Sax. 2

T. Sax. 3

B.. Sax. 4

Org.

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500 41

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

31. Rock of Ages

T. Hastings  
Arr. - K. Abeling

74

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

32. Shall We Gather at the River

R. Lowery  
Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.







# 35. The Old Rugged Cross

G. Bernard  
Arr. - K. Abeling

46

558  $\text{♩} = 116$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

546  $\text{♩} = 116$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

This musical score is for the hymn 'The Old Rugged Cross'. It is arranged for a saxophone quartet and organ. The score is divided into two systems, each starting at measure 546 and 558 respectively. The tempo is marked as quarter note = 116. The key signature has one sharp (F#). The saxophone parts (S. Sax.1, A. Sax.1, A. Sax.2, T. Sax.3, B.. Sax.4) and the organ part (Org.) are all written in treble clef. The organ part includes a bass line in the left hand. The music consists of rhythmic patterns and melodic lines typical of a hymn arrangement. A large, diagonal watermark is overlaid across the entire page, reading 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

36. To God be the Glory

W. H. Doane  
Arr. - K. Abeling

$\text{♩} = 100$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.

S. Sax.1  
A. Sax.1  
A. Sax.2  
T. Sax.3  
B.. Sax.4

Org.



600 49

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

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37. We Gather Together

Nederlandsch Gedenckclanck  
 Arr. - K. Abeling

♩ = 128

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

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S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

38. Were You There

African-American Spiritual  
Arr. - K. Abeling

$\text{♩} = 100$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

# 39. What a Friend We Have in Jesus

C. C. Converse  
Arr. - K. Abeling

52

645  $\text{♩} = 88$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

647  $\text{♩} = 88$

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

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S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

### 40. Wonderful Words of Life

P. Bliss

Arr. - K. Abeling

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

S. Sax.1

A. Sax.1

A. Sax.2

T. Sax.3

B.. Sax.4

Org.

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