

Nobody Knows the Trouble I've Seen

(for Saxophone Quartet)

African American Spiritual
Arr. by Kenneth Abeling

♩ = 74

Soprano Sax 1
Alto Sax 1
Alto Sax 2
Tenor Sax 3
Baritone Sax 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

10

B

The musical score is arranged in three systems. The first system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The second system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The third system includes Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Baritone Sax 4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mp*, *p*, and *mf*. A tempo marking of ♩ = 74 is present at the beginning. A section marker 'B' is located in the third system. The score is overlaid with a large, diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

2

15

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

mf *f*

20

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

mp *mp* *ff*

3 3 3 3 3

24

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

f *mf*

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

D

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

E

41

Sop. Sax. 1 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *f*

Ten. Sax. 3 *mf*

Bari. Sax. 4 *mf*

45

Sop. Sax. 1 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 3 *mf*

Bari. Sax. 4 *mf*

49

Sop. Sax. 1 *mp rit.*

Alto Sax. 1 *mp rit.*

Alto Sax. 2 *mp rit.*

Ten. Sax. 3 *mp rit.*

Bari. Sax. 4 *mp rit.*