

# "All I Want for Christmas is You"

Words and Music by Mariah Carey and Walter Afanasieff  
Arrangement for Saxophone Quartet by Kenneth Abeling

**♩ = 66 Straight**      **♩ = 144 Triplet Swing**

Soprano Sax 1  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 3  
Baritone Sax 4

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

**A**

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Bari. Sax. 4

9

2

13

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

21

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

**B**

25

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

*mp*

*f*

*mf*

*f*

*f*

30

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

*mp*

34

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

*f*

*f*

*mf*

*f*

*mf*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

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6

67

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Bari. Sax.4

Musical score for measures 67-72. The score includes five parts: Sop. Sax.1, Alto Sax.1, Alto Sax.2, Ten. Sax.3, and Bari. Sax.4. The key signature is one sharp (F#). The music features dynamic markings such as *mf* and dynamic hairpins. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and slurs.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Bari. Sax.4

Musical score for measures 73-77. The score includes five parts: Sop. Sax.1, Alto Sax.1, Alto Sax.2, Ten. Sax.3, and Bari. Sax.4. The key signature is one sharp (F#). The music features dynamic markings such as *mf* and dynamic hairpins. The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also some rests and slurs.

Sop. Sax.1  
Alto Sax.1  
Alto Sax.2  
Ten. Sax.3  
Bari. Sax.4

78

Musical score for measures 78-83. The score includes five parts: Sop. Sax.1, Alto Sax.1, Alto Sax.2, Ten. Sax.3, and Bari. Sax.4. The key signature is one sharp (F#). The music features dynamic markings such as *ff* and dynamic hairpins. The notation includes quarter notes, eighth notes, and sixteenth notes, with many notes beamed together in triplets. There are also some rests and slurs.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Bari. Sax.4

F

Musical score for measures 96-99. The score is for Soprano Saxophone 1, Alto Saxophone 1 and 2, Tenor Saxophone 3, and Baritone Saxophone 4. The key signature has one sharp (F#). The tempo is marked with a quarter note. Dynamics include *ff* and *f*. There are triplets in measures 97, 98, and 99. A large watermark is overlaid diagonally across the page.

Musical score for measures 99-103. The score is for Soprano Saxophone 1, Alto Saxophone 1 and 2, Tenor Saxophone 3, and Baritone Saxophone 4. The key signature has one sharp (F#). The tempo is marked with a quarter note. Dynamics include *rit.* and *mf*. There are triplets in measures 100, 101, 102, and 103. A large watermark is overlaid diagonally across the page.

Musical score for measures 103-106. The score is for Soprano Saxophone 1, Alto Saxophone 1 and 2, Tenor Saxophone 3, and Baritone Saxophone 4. The key signature has one sharp (F#). The tempo is marked with a quarter note. Dynamics include *mf*, *mp*, and *mf*. A *Straight* marking is present above measure 104. A large watermark is overlaid diagonally across the page.