

Baby, It's Cold Outside

Lyrics & Music by Frank Loesser
Arranged for Saxophone Quartet by Kenneth Abeling

♩=112

A

Soprano Sax
Alto Sax
Alto Sax 2
Tenor Sax
Baritone Sax

Section A (Measures 1-4):
Soprano Sax: Treble clef, melodic line with eighth notes.
Alto Sax: Treble clef, melodic line with eighth notes.
Alto Sax 2: Treble clef, melodic line with eighth notes.
Tenor Sax: Treble clef, melodic line with eighth notes.
Baritone Sax: Treble clef, melodic line with eighth notes.
Dynamics: *f* (measures 1-3), *mf* (measure 4).

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax
Bari. Sax

Section A (Measures 5-8):
Sop. Sax.1: Treble clef, melodic line with eighth notes.
Alto Sax.1: Treble clef, melodic line with eighth notes.
Alto Sax.2: Treble clef, melodic line with eighth notes.
Ten. Sax: Treble clef, melodic line with eighth notes.
Bari. Sax: Treble clef, melodic line with eighth notes.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax
Bari. Sax

11

B

Section B (Measures 11-14):
Sop. Sax.1: Treble clef, melodic line with eighth notes.
Alto Sax.1: Treble clef, melodic line with eighth notes.
Alto Sax.2: Treble clef, melodic line with eighth notes.
Ten. Sax: Treble clef, melodic line with eighth notes.
Bari. Sax: Treble clef, melodic line with eighth notes.
Dynamics: *f* (measures 11-12), *mp* (measures 13-14).

2

16

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

31

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

26

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

D

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Musical score for measures 31-35. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper parts with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). There are some breath marks (h) and slurs. A large watermark is overlaid diagonally across the page.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Musical score for measures 36-40. This section begins with a double bar line and a key signature change to natural (F). A box labeled 'E' is placed above the staff. The music continues with various dynamics including *f*, *mf*, and *mp*. There are slurs and some breath marks. A large watermark is overlaid diagonally across the page.

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.

Musical score for measures 41-45. The score continues with dynamics such as *mp* and *ff*. There are triplets indicated by the number '3' over groups of notes. The music concludes with a double bar line. A large watermark is overlaid diagonally across the page.

F

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

mf

Chord progression: Gmaj7, G6, Gm7, G6, Gm7, Am7

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Play

Chord progression: D6, Bm7, E7

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

55

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60 **H** 5

Sop. Sax. 1 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *mf*

Ten. Sax. *f*

Bari. Sax. *mf*

65

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2 *f*

Ten. Sax.

Bari. Sax.

70 **I**

Sop. Sax. 1 *mf*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

J

6
75

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

ff

f

80

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

f

mp

85

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

ff

mp