

(There's No Place Like)
"Home for the Holidays"

Words and Music by Al Stillman and Robert Allen
Arrangement for Saxophone Quartet by Kenneth Abeling

$\text{♩} = 80$

Soprano Sax 1
Alto Sax 1
Alto Sax 2
Tenor Sax 3
Baritone Sax 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

A

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

13

2

19

B

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

mf

f

mf

f

Lead

ff

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

mf

f

mf

f

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

f

f

f

39 *Lead* **C** 3

Musical score for measures 39-45, section C. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The key signature is two sharps (F# and C#). The tempo is marked 'Lead'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are triplets in measures 41 and 42. A double bar line is at the end of measure 45.

Musical score for measures 46-52. The score continues with the same five saxophone parts. Dynamics include *f*, *mp*, and *ff* (fortissimo). A 'Lead' instruction is present in measure 51. There are triplets in measures 47 and 48. A double bar line is at the end of measure 52.

53 **D**

Musical score for measures 53-59, section D. The score continues with the same five saxophone parts. Dynamics include *mf*. A 'Lead' instruction is present in measure 57. A double bar line is at the end of measure 59.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

72

E

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

f

mf

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

f *Lead*

f *Lead*

f

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

f *Lead*

f *Lead*

f

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

mf

mf

mf

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

ff > *Lead*

ff

ff

ff

ff

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Lead

3

3