

"Up on the House-Top" & Variations

(for Saxophone Quartet)

Benjamin Hansby
Arr. Kenneth Abeling

♩ = 150

Soprano Sax 1
Alto Sax 1
Alto Sax 2
Tenor Sax 3
Baritone Sax 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

14

A

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

♩ = 110
Slower

B ♩ = 108

3

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Bari. Sax. 4

♩ = 150

C *a tempo*

4

43

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Musical score for measures 43-46. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music is in 4/4 time and common time (C). It features various dynamics including *mp*, *f*, and *mf*, and includes markings for *rit.* (ritardando) and *tr.* (trill). The score is heavily overlaid with a diagonal watermark.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Musical score for measures 46-50. The score continues for the same five saxophone parts. It includes dynamics such as *mp* and *f*, and markings for *rit.* and *tr.*. The watermark is prominent across the page.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Musical score for measures 51-54. The score continues for the same five saxophone parts. It includes dynamics such as *ff* and *f*, and markings for *tr.*. The watermark is prominent across the page.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

>mp

mf

f

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

3

3

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

83

Swing

accel. — mp

f

accel. — mp

f

accel. — mp

f

accel. — mp

f

accel. — mp

f

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

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Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

F

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

110

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

This block contains the musical notation for measures 115 through 118. It features five staves: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music is written in treble clef with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

This block contains the musical notation for measures 119 through 122. It features five staves: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music continues in the same key signature and style as the previous block. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Bari. Sax. 4

123

Straight

This block contains the musical notation for measures 123 through 126. It features five staves: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Baritone Saxophone 4. The music continues in the same key signature and style as the previous blocks. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".