

Bridal Chorus (from Lohengrin)

(for Saxophone Quartet)

R. Wagner
Trans. - Ken Abeling

$\text{♩} = 90$

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Measures 1-8 of the score. The key signature has one sharp (F#) and the time signature is 3/4. The music is in a 2/4 feel. Dynamics include *mf*. A double bar line is present at the end of measure 8.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Measures 9-16 of the score. The music continues with various rhythmic patterns and dynamics including *mf*. A double bar line is present at the end of measure 16.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Measures 17-24 of the score. This section features triplet markings (3) and a dynamic of *p*. A double bar line is present at the end of measure 24.

S. Sax.
A. Sax.
T. Sax.
B. Sax.

Measures 25-32 of the score. Dynamics include *mf* and *mp*. A double bar line is present at the end of measure 32.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

mf *rit.....* *a tempo*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

rit.....

Wedding March (from Midsummers Night's Dream)
(for Saxophone Quartet)

F. Mendelssohn
Trans. - Ken Abeling

65 $\text{♩} = 120$

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

71 *tr*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

77 *mp*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mp*

83 *mf*

S. Sax.

A. Sax.

T. Sax.

B. Sax. *mf*

tr

4 89

S. Sax. *tr* *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

95

S. Sax.

A. Sax.

T. Sax.

B. Sax.

101

S. Sax. *tr* *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

107

S. Sax. *tr* *mf*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *mf*

S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.

S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.

S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.

S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.

S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.

6 137

S. Sax. *tr*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

144

S. Sax.

A. Sax.

T. Sax.

B. Sax.

150

S. Sax. *tr*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

155

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*