

"Sentimental Journey"

Words and Music by Bud Green, Les Brown and Ben Homer
Arrangement for Saxophone Quintet by Kenneth Abeling

The image displays a musical score for a saxophone quintet, consisting of five staves for Soprano, Alto 1, Alto 2, Tenor 3, and Tenor 4 saxophones, and one staff for Baritone saxophone. The score is divided into two systems, A and B. System A starts at measure 84 and ends at measure 11. System B starts at measure 12 and ends at measure 15. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, ff). There are also performance instructions like 'Lead' and '3' (triplets). A large, diagonal watermark reading 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC' is overlaid across the entire score.

C

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mf

mf

mf

ff

mf

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mf

mf

mf

mf

mf

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

mf

mf

f

mp

mp

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

mp
mf
Wild 3

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

f
mp
E D

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

A⁶ A⁷ D G⁹ G^m
E⁶ E⁷ A D⁹ Dim

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47 **D/A** **A⁶ D** **F**

Sop. Sax.1 *mp*

Alto Sax.1 *mp*

Alto Sax.2 *mp*

Ten. Sax.3 *mp*

Ten. Sax.4 *mp*

Bari. Sax.5 *mp*

A/E *E⁶ A* *D Solo*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

D⁹ *Gm⁹/Bb* *D/A*

mp

57 **G**

Sop. Sax.1 *f*

Alto Sax.1 *f*

Alto Sax.2 *f*

Ten. Sax.3 *f*

Ten. Sax.4 *f*

Bari. Sax.5 *f*

62

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

5

This block contains the first system of music, measures 62 through 65. It features five staves for saxophones: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The Bass Saxophone 5 part is also present. The music consists of eighth-note patterns with frequent triplet markings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4. A page number '5' is located in the top right corner.

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

This block contains the second system of music, measures 66 through 69. It continues the five saxophone parts from the previous system. The musical notation remains consistent with eighth-note patterns and triplet markings. Dynamic markings include *f* and *mf*.

72

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

This block contains the third system of music, measures 72 through 75. It concludes the saxophone parts. The notation includes eighth-note patterns and triplet markings. Dynamic markings include *mf* and *mp* (mezzo-piano). The system ends with a double bar line.