

Royal Fireworks Music - IV. La Rejouissance

(for Saxophone Quintet AATTB)

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$\text{♩} = 100$

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

10

Alto Sax. I

Alto Sax. II

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Alto Sax.I

Alto Sax.II

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

mp

This block contains the first system of musical notation, spanning measures 14 to 21. It features five staves: Alto Sax.I, Alto Sax.II, Ten. Sax.I, Ten. Sax.II, and Bari. Sax. The music is written in treble clef with a key signature of one flat. The first two staves (Alto Sax.I and II) are mostly rests, with some notes appearing in measure 21. The Tenor and Baritone saxophone parts have active melodic lines. A dynamic marking of *mp* is present at the end of the system.

Alto Sax.I

Alto Sax.II

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

f

mf

f

This block contains the second system of musical notation, spanning measures 22 to 29. It features five staves: Alto Sax.I, Alto Sax.II, Ten. Sax.I, Ten. Sax.II, and Bari. Sax. All instruments have active melodic lines. Dynamic markings include *f* for Ten. Sax.I, *mf* for Bari. Sax., and *f* for Ten. Sax.II.

Alto Sax.I

Alto Sax.II

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

This block contains the third system of musical notation, spanning measures 30 to 37. It features five staves: Alto Sax.I, Alto Sax.II, Ten. Sax.I, Ten. Sax.II, and Bari. Sax. All instruments have active melodic lines.

26 3

Alto Sax.I *mp* *mf*

Alto Sax.II *mp* *mf*

Ten. Sax.I *mp* *mf*

Ten. Sax.II *mp* *mf*

Bari. Sax. *mp* *mf*

33

Alto Sax.I *f*

Alto Sax.II *f*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f*

34

Alto Sax.I *rit.*

Alto Sax.II *rit.*

Ten. Sax.I *rit.*

Ten. Sax.II *rit.*

Bari. Sax. *rit.*