

35 Bach Chorales

(for Saxophone Quintet)

1. Aus meines Herzens Grunde

J. S. Bach
Trans. - K. Abeling

$\text{♩} = 70$

Soprano Sax 1
Alto Sax 2
Tenor Sax 3
Tenor Sax 4
Baritone Sax 5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

2. Ich dank'dir, lieber Herre.

2

Musical score for the first system of 'Ich dank'dir, lieber Herre.' The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music consists of five staves with various rhythmic patterns and melodic lines. A large watermark is overlaid diagonally across the score.

Musical score for the second system of 'Ich dank'dir, lieber Herre.' The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music continues with various rhythmic patterns and melodic lines. A large watermark is overlaid diagonally across the score.

Musical score for the third system of 'Ich dank'dir, lieber Herre.' The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music continues with various rhythmic patterns and melodic lines. A large watermark is overlaid diagonally across the score.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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4. Es ist das Heil uns kommen her.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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5. An wasserfluessen Babylon.

4

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system contains five staves of music for Soprano, Alto, Tenor 1, Tenor 2, and Baritone saxophones. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks. A large watermark is overlaid diagonally across the entire system.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system continues the musical score for the five saxophone parts. It features similar notation to the first system, including rests and melodic lines. A large watermark is overlaid diagonally across the system.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system concludes the musical score for the five saxophone parts. The notation includes final notes and rests. A large watermark is overlaid diagonally across the system.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

6. Christus, der ist mein Leben

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

7. Nun lob', mein Seel', den Herren.

6

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system contains five staves of music for saxophones. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music consists of quarter and eighth notes with some rests. A double bar line is present at the end of the system.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system contains five staves of music for saxophones. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music continues with quarter and eighth notes. A double bar line is present at the end of the system.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system contains five staves of music for saxophones. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The music continues with quarter and eighth notes. A double bar line is present at the end of the system.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

8. Freuet euch, ihr Christen.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Ermuntere dich, mein schwacher Geist.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

10 Aus tiefer not schrei' ich zu dir.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

11. Jesu, nun sei gepreiset

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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12. Puer natus in Bethlehem.

12

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

3 Mein zu dir, Herr Jesu Christ

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

4. Valet will ich dir greben.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 14-15, featuring five saxophone parts: Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and articulation marks. A rehearsal mark is present at the beginning of measure 14.

15. Wo soll ich fliehen hin

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 15-16, featuring five saxophone parts: Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and articulation marks. Rehearsal marks are present at the beginning of measure 15 and the end of measure 16.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 17-18, featuring five saxophone parts: Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various note values, rests, and articulation marks. Rehearsal marks are present at the beginning of measure 17 and the end of measure 18.

16. O Ewigkeit, du Donnerwort.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Es spricht der Unweisen Mund.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

18. Nun komm, der Heiden Heiland

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

19. Ach gott und Herr.

17

Musical score for measures 1-4 of 'Ach gott und Herr.' The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The music is in common time (C) and G major. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs. A large watermark is overlaid diagonally across the score.

Musical score for measures 5-8 of 'Ach gott und Herr.' The score continues for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The music is in common time (C) and G major. The notation includes various note values, rests, and phrasing slurs. A large watermark is overlaid diagonally across the score.

Musical score for measures 9-12 of 'Ach gott und Herr.' The score continues for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The music is in common time (C) and G major. The notation includes various note values, rests, and phrasing slurs. A large watermark is overlaid diagonally across the score.

20. Erbarm dich mein, o Herre gott.

Musical score for measures 1-4 of 'Erbarm dich mein, o Herre gott.' The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The music is in common time (C) and G major. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs. A large watermark is overlaid diagonally across the score.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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31 Du Friedensfurst, Herr Jesu Christ.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

22. Mach's mit mir. Gott, nach deiner Gut

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

23. Kommt her zu mir, spricht.

20

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This block contains the first system of musical notation for measures 20-23. It features five staves for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This block contains the second system of musical notation for measures 24-27. It features five staves for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The notation continues from the previous system, maintaining the same key signature and time signature. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This block contains the third system of musical notation for measures 28-31. It features five staves for Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The notation concludes the piece with various rhythmic patterns and rests. A large, diagonal watermark is overlaid across the entire system, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

24. Vater unser im himmelreich.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

25. Mu ruhen alle Walder.
Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

26. Freu' dich sehr, o meine Seele.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

27 Wenn wir in höchsten noten sein.

Musical score for measures 27-31, measures 1-5 of the first system. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth and sixteenth notes with some rests.

Musical score for measures 32-36, measures 6-10 of the first system. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The key signature changes to two sharps (F# and C#) and the time signature is common time (C). The music consists of eighth and sixteenth notes with some rests.

28 Ich ruf dir, Herr Jesu Christ.

Musical score for measures 37-41, measures 11-15 of the first system. The score is for five saxophone parts: Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The key signature changes to two flats (Bb and Eb) and the time signature is common time (C). The music consists of eighth and sixteenth notes with some rests.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

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Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

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29 Christus, der uns selig macht

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

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Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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300 Großer Gott von Macht.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

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Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

3. Jesu Leiden, Pein und Tod.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Gott, du frommer Gott.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Num ruhen alle Walder.

Sop. Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

34. Christus, der uns selig macht

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

35. Was mein Gott will, das g'scheh' allzeit.

30

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system contains five staves of music for saxophones. The instruments are Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests. A double bar line is present at the end of the system.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system contains five staves of music for saxophones, continuing from the first system. The instrumentation and notation are consistent with the first system. The music continues with similar rhythmic patterns and melodic lines. A double bar line is present at the end of the system.

Sop. Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

This system contains five staves of music for saxophones, continuing from the second system. The instrumentation and notation are consistent with the previous systems. The music concludes with various note values and rests. A double bar line is present at the end of the system.