

"Elite Syncopations"

(for Saxophone Quintet)

Scott Joplin
Transc. - Kenneth Abeling

$\text{♩} = 84$

A

2

19

1. 2. **B**

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. I *mf*

Ten. Sax. II *mf*

Bari. Sax. *mf*

Sop. Sax. *mf mp*

Alto Sax. *mf mp*

Ten. Sax. I *mf*

Ten. Sax. II *mp*

Bari. Sax. *mf*

33

1. 2. **C**

Sop. Sax. *f* *mf*

Alto Sax. *f* *mp* *mf*

Ten. Sax. I *mp* *f* *mf*

Ten. Sax. II *mf* *f* *mf*

Bari. Sax. *f* *mf* *mf*

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

D

f

mf mp

mf mp

mp

mf

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

E

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

78

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

83

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

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