

# Second Suite in F For Military Band, Op. 28/b

(for Saxophone Quintet)

## I. March

Gustav Holst  
Transc. - Kenneth Abeling

March tempo

$\text{♩} = 120$

Soprano Sax 1  
Alto Sax 1  
Alto Sax 2  
Tenor Sax 3  
Tenor Sax 4  
Baritone Sax 5

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Ten. Sax. 4  
Bari. Sax. 5

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Ten. Sax. 4  
Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

36

**B**

43

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*p*

*p*

*p*

*mp*

*mp*

*mf*

*p* *mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*mp*

*mf*

59

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*mp*

*f* *mp*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

**C**

*f*

*f*

*mf*

*mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

84

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*fine*

*ff*

*f*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

**D** ♩ = 120

*mp*

*f* *mp*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

135

Sop. Sax. 1  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax. 3  
 Ten. Sax. 4  
 Bari. Sax. 5

Sop. Sax. 1  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax. 3  
 Ten. Sax. 4  
 Bari. Sax. 5

Sop. Sax. 1  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax. 3  
 Ten. Sax. 4  
 Bari. Sax. 5

155

# II. Song Without Words "I'll Love My Love"

8 *Andante* 160 ♩ = 74

Sop. Sax. 1 *pp*

Alto Sax. 1 *pp*

Alto Sax. 2 *pp*

Ten. Sax. 3 *mf*

Ten. Sax. 4 *p*

Bari. Sax. 5 *p*

Sop. Sax. 1 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 3 *mf*

Ten. Sax. 4 *mf*

Bari. Sax. 5 *mp*

Sop. Sax. 1 *p*

Alto Sax. 1 *p*

Alto Sax. 2 *p*

Ten. Sax. 3 *p*

Ten. Sax. 4 *p*

Bari. Sax. 5 *p*

174 **F**



Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

192 **G** *a tempo*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

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# III. Song of the Blacksmith

Moderato e maestoso

10

197  $\text{♩} = 98$

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Ten. Sax. 4  
Bari. Sax. 5

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Ten. Sax. 4  
Bari. Sax. 5

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Ten. Sax. 4  
Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*f*

*f*

*mf*

*mf*

*mf*

*mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

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# IV. Fantasia on the "Dargason"

Allegro moderato

$\text{♩} = 132$

230

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Ten. Sax. 4  
Bari. Sax. 5

*mf*

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Ten. Sax. 4  
Bari. Sax. 5

*p*

245

Sop. Sax. 1  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax. 3  
Ten. Sax. 4  
Bari. Sax. 5

*mf*  
*mp*  
*mp*  
*mp*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*mp*

*p*

*f*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*f*

*mf*

*mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*f*

*f*

*f*

*f*

**L**

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*pp*

*mp*

*p*

*mf*

*f*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

**M**

289

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Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5



Sop. Sax. 1 *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 3 *mp*

Ten. Sax. 4 *mp*

Bari. Sax. 5 *mp*

Sop. Sax. 1 *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 3 *mf*

Ten. Sax. 4 *mf*

Bari. Sax. 5 *mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

348

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*mp*

*p*

*mf*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*mf*

*p*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

364

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

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Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

**R**

*p*

*f*

*p*

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

*mf*

*mf*

*mf*

*mf*

