

First Suite in Eb for Military Band, Op. 28/a

(for Saxophone Quintet)

I. Chaconne

Gustav Holst

Trans. - Kenneth Abeling

This musical score is for the first movement, 'Chaconne', of Gustav Holst's 'First Suite in Eb for Military Band, Op. 28/a', arranged for saxophone quintet by Kenneth Abeling. The score is presented in three systems, each with five staves corresponding to the instruments: Soprano Sax 1, Alto Sax 1, Alto Sax 2, Tenor Sax 3, and Tenor Sax 4. The first system (measures 1-11) features a melodic line in the Soprano Sax 1 and Tenor Sax 4 parts, with dynamics ranging from *mp* to *p*. The second system (measures 12-21) shows a more complex texture with multiple parts moving in parallel motion, with dynamics including *p*, *mp*, and *mf*. The third system (measures 22-28) continues this texture, with dynamics reaching *f*. The score is heavily overlaid with a diagonal watermark that reads 'FOR PREVIEW ONLY' and 'ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC'.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

mp f mp f mp f

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

mf mf mf

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Brillante ff
Brillante
Brillante
Brillante
ff

46

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

58

E

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

66

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

p

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

mf

mp

G

83

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

res. poco a poco

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

f

f

Musical score for five saxophone parts: Sop. Sax. 1, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 3, Ten. Sax. 4, and Bari. Sax. 5. The score includes dynamics like *ff* and *rit.*, and a rehearsal mark **J**. The music is in 2/4 time.

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II. Intermezzo

Vivace.

$\text{♩} = 140$

133

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

150

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

157 **K**

Sop. Sax.1 *mf*

Alto Sax.1 *mf*

Alto Sax.2 *mp*

Ten. Sax.3 *mp*

Ten. Sax.4 *mp*

Bari. Sax.5 *mp*

167 **L**

Sop. Sax.1 *f*

Alto Sax.1 *f*

Alto Sax.2 *mp*

Ten. Sax.3 *f*

Ten. Sax.4 *f*

Bari. Sax.5 *f*

177

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5 *f*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

*L'istesso tempo
dolce*

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Musical score for measures 213-218. The score is for five saxophone parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, and Tenor Saxophone 4. The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f*, *mf*, and *mp*. A large watermark is overlaid diagonally across the page.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Musical score for measures 219-224. The score continues with the same five saxophone parts. The music maintains the complex rhythmic pattern. Dynamic markings include *mf* and *mp*. A large watermark is overlaid diagonally across the page.

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

225

Musical score for measures 225-230. The score continues with the same five saxophone parts. The music maintains the complex rhythmic pattern. Dynamic markings include *mf* and *mp*. A large watermark is overlaid diagonally across the page.

Sop. Sax. 1 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp* *f*

Ten. Sax. 3 *mp*

Ten. Sax. 4 *ff* *mf*

Bari. Sax. 5 *mp* *f*

Sop. Sax. 1 *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mp*

Ten. Sax. 3 *mf* *f*

Ten. Sax. 4 *mf*

Bari. Sax. 5 *mf*

252 *L'istesso tempo*

Sop. Sax. 1 *mp* *mf*

Alto Sax. 1 *mp* *mf*

Alto Sax. 2 *mf*

Ten. Sax. 3 *mp* *mf*

Ten. Sax. 4 *f*

Bari. Sax. 5 *mf*

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 259-268. The score is for a saxophone section with five parts: Soprano Saxophone 1, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 3, Tenor Saxophone 4, and Baritone Saxophone 5. The music is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. A *morendo* marking is present at the end of the section.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 269-270. The score continues with the same saxophone parts. The music features a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The section concludes with a *morendo* marking.

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Musical score for measures 271-272. The score continues with the same saxophone parts. The music features a mix of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The section concludes with a *morendo* marking.

III. March

Tempo di marcia

♩ = 116
275

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

291

Sop. Sax. 1
Alto Sax. 1
Alto Sax. 2
Ten. Sax. 3
Ten. Sax. 4
Bari. Sax. 5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

314

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

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322

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

338

Sop. Sax.1
Alto Sax.1
Alto Sax.2
Ten. Sax.3
Ten. Sax.4
Bari. Sax.5

S

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

362

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

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369

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

dim. p mf

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

mf ff

U

384

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

tr

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

Sop. Sax. 1

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 3

Ten. Sax. 4

Bari. Sax. 5

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414

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

429

Sop. Sax.1

Alto Sax.1

Alto Sax.2

Ten. Sax.3

Ten. Sax.4

Bari. Sax.5

rit. poco a poco

