

# La plus que lente

*molto rubato* (♩=100-140)

(for Saxophone Quintet)

Claude Debussy  
Transc. Kenneth Abeling

♩ = 100

Soprano Saxophone

Alto Saxophone

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Musical score for the first system of saxophones. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone I, Tenor Saxophone II, and Baritone Saxophone. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked *molto rubato* with a quarter note equal to 100-140 beats. The dynamic marking is *mp* (mezzo-piano).

Musical score for the second system of saxophones. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone I, Tenor Saxophone II, and Baritone Saxophone. The music continues from the first system. The dynamic marking is *mf* (mezzo-forte).

Musical score for the third system of saxophones. It includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone I, Tenor Saxophone II, and Baritone Saxophone. The music continues from the second system. The dynamic marking is *mp* (mezzo-piano). The system number 16 is indicated at the beginning of the first staff.

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax.I *mf*

Ten. Sax.II *mf*

Bari. Sax. *mf*

Sop. Sax. *mp*

Alto Sax. *mp* *mf*

Ten. Sax.I *mp* *mp*

Ten. Sax.II *mp* *mp*

Bari. Sax. *mp* *mp*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f*

44 C 3

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. I

Ten. Sax. II

Bari. Sax. *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. I *mp*

Ten. Sax. II *mp*

Bari. Sax. *mp*

58

Sop. Sax. *ff*

Alto Sax. *ff* *mf* *mp*

Ten. Sax. I *mp* *mp*

Ten. Sax. II *mp*

Bari. Sax. *f* *mf*

4

65

Sop. Sax. *f* *mf* *f*

Alto Sax. *f* *mf* *f*

Ten. Sax.I *f* *mf* *f*

Ten. Sax.II *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Sop. Sax. *mpmf*

Alto Sax. *mpmf*

Ten. Sax.I *mp* *mp*

Ten. Sax.II *mp* *mp*

Bari. Sax. *mp* *mp*

Sop. Sax. *mf*

Alto Sax. *f*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f*

Sop. Sax. *mf* *f* *mp*

Alto Sax. *mf* *f* *mp* *mf*

Ten. Sax.I *f* *mp*

Ten. Sax.II *mp*

Bari. Sax. *f* *f* *mp*

Sop. Sax. *mf* *f* *mf*

Alto Sax. *f* *mf*

Ten. Sax.I *f* *mf*

Ten. Sax.II *f*

Bari. Sax. *f* *mf*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.I *mf*

Ten. Sax.II *mf*

Bari. Sax. *mf*

6 104 **F**

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. I *mp*

Ten. Sax. II *mp*

Bari. Sax. *mp*

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. I *f*

Ten. Sax. II *f*

Bari. Sax. *f*

119 **G**

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. I *mf*

Ten. Sax. II *mf*

Bari. Sax. *mf*

126 7

Sop. Sax. *f*

Alto Sax. *mf*

Ten. Sax.I *mf*

Ten. Sax.II *f*

Bari. Sax. *mf*

Sop. Sax. *mp*

Alto Sax. *f* *mp*

Ten. Sax.I *mf* *mp* *mf*

Ten. Sax.II *mf* *mp* *mp*

Bari. Sax. *mf* *mp* *mp*

139

Sop. Sax. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax.I *mf* *mp* *p*

Ten. Sax.II *mf* *mp* *p*

Bari. Sax. *mf* *mp* *p*