

"Procession of Nobles"

(Mlada Suite - 5. Cortège)

(for Saxophone Quintet)

N. Rimsky-Korsakov

Transc. - Kenneth Abeling

$\text{♩} = 108$

Soprano Saxophone

Alto Saxophone

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

Musical score for the first system, measures 1-4. The Soprano Saxophone part begins with a *ff* dynamic and a series of eighth notes. The Alto Saxophone part follows with a similar rhythmic pattern. The Tenor Saxophone I and II parts are marked with a minus sign, indicating they are silent. The Baritone Saxophone part is also marked with a minus sign.

Musical score for the second system, measures 5-8. The Soprano Saxophone part continues with eighth notes. The Alto Saxophone part has a melodic line with a sharp sign. The Tenor Saxophone I part has a melodic line with a sharp sign. The Tenor Saxophone II part has a melodic line with a sharp sign. The Baritone Saxophone part has a melodic line with a sharp sign and a *ff* dynamic.

Musical score for the third system, measures 9-12. The Soprano Saxophone part continues with eighth notes. The Alto Saxophone part has a melodic line with a sharp sign. The Tenor Saxophone I part has a melodic line with a sharp sign. The Tenor Saxophone II part has a melodic line with a sharp sign. The Baritone Saxophone part has a melodic line with a sharp sign and a *ff* dynamic. A box labeled 'A' is placed above measure 10.

2 14

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

ff *mf* *ff* *mf* *ff* *mp* *mp* *mf*

B

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

mf *f* *mf* *f* *mf*

23

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

f *mf* *mf*

S. Sax. 

A. Sax. 

T. Sax.I 

T. Sax.II 

B. Sax. 

S. Sax. 

A. Sax. 

T. Sax.I 

T. Sax.II 

B. Sax. 

38 **C**

S. Sax. 

A. Sax. 

T. Sax.I 

T. Sax.II 

B. Sax. 

S. Sax. *mp*

A. Sax.

T. Sax.I *mp*

T. Sax.II *p*

B. Sax. *mp*

D

S. Sax. *f*

A. Sax. *f*

T. Sax.I

T. Sax.II

B. Sax.

53

S. Sax. *ff*

A. Sax. *ff*

T. Sax.I

T. Sax.II

B. Sax. *f*

57 5

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

ff

ff

ff

ff

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

ff

mp

mp

mp

f

65

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

f

mf

mf

mf

mf

E

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

F

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

S. Sax. *mp*

A. Sax. *p*

T. Sax.I *p*

T. Sax.II *p*

B. Sax. *mp*

S. Sax. *mf*

A. Sax. *mf*

T. Sax.I *mf*

T. Sax.II *mf*

B. Sax. *mf*

G

93

S. Sax. *mf*

A. Sax. *mf*

T. Sax.I *mf*

T. Sax.II *mf*

B. Sax. *mf*

ff

8 97

S. Sax. *mf*

A. Sax. *mf*

T. Sax.I *mf*

T. Sax.II *mf*

B. Sax. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax.I *f*

T. Sax.II *f*

B. Sax. *mf*

105

S. Sax. *mf*

A. Sax. *p*

T. Sax.I *p*

T. Sax.II *p*

B. Sax. *mp*

H

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

mf

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

mf

mp

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

f

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10 121 **I**

S. Sax. *ff*

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

130

S. Sax. *ff*

A. Sax.

T. Sax.I

T. Sax.II

B. Sax. *ff*

134 11

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

||

J

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

141

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

12

145

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

153

S. Sax.

A. Sax.

T. Sax.I

T. Sax.II

B. Sax.

S. Sax.
A. Sax.
T. Sax.I
T. Sax.II
B. Sax.

Musical score for five saxophone parts. The score includes various musical notations such as notes, rests, and dynamics. A trill (tr) is indicated above the first measure of the A. Sax. part. The dynamic *fff* is used in several measures across the parts.

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