

Music for the Royal Fireworks

(for Saxophone Quintet)

1. Overture: Adagio, Allegro, Lentment, Allegro

G. F. Handel
Transc. - K. W. Abeling

♩ = 62

Soprano Saxophone

Alto Saxophone

Tenor Saxophone I

Tenor Saxophone II

Baritone Saxophone

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax. I

Ten. Sax. II

Bari. Sax.

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f* *mp*

A

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.I *mf*

Ten. Sax.II *mf*

Bari. Sax. *mf*

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p* *f*

Ten. Sax.I *mf* *f*

Ten. Sax.II *mf* *f*

Bari. Sax. *mf* *p*

Sop. Sax. *trm*

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax. *trm*

Alto Sax. *mp*

Ten. Sax.I *mp*

Ten. Sax.II *mp*

Bari. Sax. *mp*

B

Sop. Sax. *f*

Alto Sax. *mp*

Ten. Sax.I *mp*

Ten. Sax.II *f*

Bari. Sax. *f*

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax.I *f* *mp*

Ten. Sax.II

Bari. Sax. *f* *mp*

Sop. Sax. *mp*

Alto Sax. *f* *mp*

Ten. Sax.I *f* *mp*

Ten. Sax.II *mp*

Bari. Sax. *mp*

Sop. Sax. *f* *mp*

Alto Sax. *f* *mp*

Ten. Sax.I *f* *mp*

Ten. Sax.II *mp*

Bari. Sax. *f* *mp*

70 5

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

76

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

82

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

mf *mp* *mf* *mp*

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

f

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

102 7

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

108

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

114

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

mp

f

f

mp

mp

Sop. Sax. *f* *mp* *f*

Alto Sax. *mp*

Ten. Sax.I *mp*

Ten. Sax.II *f*

Bari. Sax. *f* *mp* *f*

Sop. Sax. *mf* *f*

Alto Sax. *mf*

Ten. Sax.I

Ten. Sax.II *mf* *f* *mf*

Bari. Sax. *mf* *f* *mf*

Sop. Sax. *f* *tr*

Alto Sax. *f*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f*

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Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.I *mp*

Ten. Sax.II *f*

Bari. Sax. *f*

mp

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *mp*

150

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

10

157 **E**

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

ff

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

169

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

rit.

2. Bouree

176

Sop. Sax. *mp.*

Alto Sax. *mp.*

Ten. Sax.I *mp.*

Ten. Sax.II

Bari. Sax. *mp.*

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

185

Sop. Sax.

Alto Sax.

Ten. Sax.I *f.*

Ten. Sax.II *f.*

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

G

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

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Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Musical score for measures 220-223. The score is for five saxophone parts: Soprano, Alto, Tenor I, Tenor II, and Baritone. The music is in a key with two flats and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. A large watermark is overlaid diagonally across the page.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Musical score for measures 224-227. The score continues for the five saxophone parts. Measures 224 and 225 include a *rit.* (ritardando) marking. Measure 227 ends with a double bar line and a key signature change to one sharp. The notation includes quarter notes, eighth notes, and sixteenth notes. A large watermark is overlaid diagonally across the page.

3 La Paix: Largo alla siciliana

229 $\text{♩} = 100$

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Musical score for measures 229-232. The score is for five saxophone parts. The tempo is marked $\text{♩} = 100$. The music is in a key with one sharp and a 12/8 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present. A large watermark is overlaid diagonally across the page.

Sop. Sax. *p mp*

Alto Sax. *mp*

Ten. Sax.I *p mp*

Ten. Sax.II *p mp*

Bari. Sax. *mp*

Sop. Sax. *mf p mf p mf*

Alto Sax. *mf p mf p mf*

Ten. Sax.I *mf p mf p mf*

Ten. Sax.II *mf p mf p mf*

Bari. Sax. *mf p mf p mf*

Sop. Sax. *p mf p mf f*

Alto Sax. *p mf p mf f*

Ten. Sax.I *p mf p mf f*

Ten. Sax.II *mp mf*

Bari. Sax. *p mf p mf f*

16 239

Sop. Sax. *p* *tr* *tr* *tr*

Alto Sax. *p* *tr* *tr* *tr*

Ten. Sax.I *p* *tr* *tr* *tr*

Ten. Sax.II *p* *tr* *tr* *tr*

Bari. Sax. *p* *p mf* *p mf* *p mf*

242

Sop. Sax. *p* *tr* *ritr*

Alto Sax. *f* *p* *p tr* *mf* *p tr* *mf* *p* *tr* *mf* *p*

Ten. Sax.I *f* *p* *mf* *p* *mf* *p* *mf* *ritr* *f*

Ten. Sax.II *mf* *p* *tr* *tr* *mp* *p rit.* *f*

Bari. Sax. *p* *p mf* *p mf* *p mf* *f*

La Rejouissance: Allegro

245 $\text{♩} = 100$

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f*

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

J

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

K

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f*

269

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.I *mp*

Ten. Sax.II *mp*

Bari. Sax. *mp*

L

Sop. Sax. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax.I *mf* *f*

Ten. Sax.II *mf* *f*

Bari. Sax. *mf* *f*

Sop. Sax. *rit.*

Alto Sax. *rit.*

Ten. Sax.I *rit.*

Ten. Sax.II *rit.*

Bari. Sax. *rit.*

Menuets I & II

281 *f* *f* *f* *f* *f*

Sop. Sax. *f* *f* *f* *f* *f*

Alto Sax. *f* *f* *f* *f* *f*

Ten. Sax.I *f* *f* *f* *f* *f*

Ten. Sax.II *f* *f* *f* *f* *f*

Bari. Sax. *f* *f* *f* *f* *f*

Menuet I

Menuet I

Menuet I

Menuet I

Menuet I

tr

289

Sop. Sax. *tr*

Alto Sax.

Ten. Sax.I

Ten. Sax.II

Bari. Sax.

299

Sop. Sax. *tr*

Alto Sax. *mp f*

Ten. Sax.I *mp f*

Ten. Sax.II *mp f*

Bari. Sax. *mp f*

305 *(tr)*

Sop. Sax. *mp f*

Alto Sax. *mp f*

Ten. Sax.I *mp f*

Ten. Sax.II *mp f*

Bari. Sax. *mp f*

M

Menuet II

313

21

Sop. Sax. *p* Menuet II

Alto Sax. *p* Menuet II

Ten. Sax.I *p* Menuet II

Ten. Sax.II *p* Menuet II

Bari. Sax. *p* Menuet II

Sop. Sax. *mp*

Alto Sax.

Ten. Sax.I *mp*

Ten. Sax.II *mp*

Bari. Sax. *mp*

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax.I *mp*

Ten. Sax.II *mp*

Bari. Sax. *mp*

Sop. Sax. *f* *tr*

Alto Sax. *f*

Ten. Sax.I *p*

Ten. Sax.II *p*

Bari. Sax. *f*

Sop. Sax. *f* *tr*

Alto Sax. *f*

Ten. Sax.I *f*

Ten. Sax.II *f*

Bari. Sax. *f*

Sop. Sax. *p* *f* *tr*

Alto Sax. *p* *f*

Ten. Sax.I *p* *f*

Ten. Sax.II *p* *f*

Bari. Sax. *p* *f*

Sop. Sax. *p* *f* *tr* *rit.*

Alto Sax. *p* *f* *tr* *rit.*

Ten. Sax.I *p* *f* *rit.*

Ten. Sax.II *p* *f* *rit.*

Bari. Sax. *p* *f* *rit.*

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