

Chopin - Three Preludes Op. 28

(for Saxophone Quintet)

1. No. 4 in E minor

Frédéric Chopin

Transc. Kenneth Abeling

Full Score

$\text{♩} = 52$

Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Sop. Sax.
Alto Sax.
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Sop. Sax.
Alto Sax.
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

2
14

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

mf *mp* *p* *p* *p*

22

Sop. Sax.

Alto Sax.

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

pp *pp* *pp* *pp* *pp*

2. No. 7 in A Major

Andantino

27 $\text{♩} = 70$

Musical score for saxophones, measures 27-39. The score is for Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone 1 (Ten. Sax.1), Tenor Saxophone 2 (Ten. Sax.2), and Baritone Saxophone (Bari. Sax.). The key signature is A major (three sharps) and the time signature is 3/4. The tempo is Andantino, with a metronome marking of quarter note = 70. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into three systems by double bar lines. A large, diagonal watermark is overlaid across the entire page, reading "FOR PREVIEW ONLY" and "ILLEGAL TO DOWNLOAD AND OR COPY WATERMARK WILL NOT APPEAR ON LEGALLY PURCHASED MUSIC".

3. No. 20 in C minor

4

44 $\text{♩} = 50$

Sop. Sax. *mf* *ff*

Alto Sax. *mp*

Ten. Sax.1 *f* *mp*

Ten. Sax.2 *f* *mp* *f*

Bari. Sax. *mp* *f*

53 *rit.*

Sop. Sax. *mf* *pp*

Alto Sax. *mp* *pp*

Ten. Sax.1 *mp* *pp*

Ten. Sax.2 *mp* *pp*

Bari. Sax. *mp* *pp*